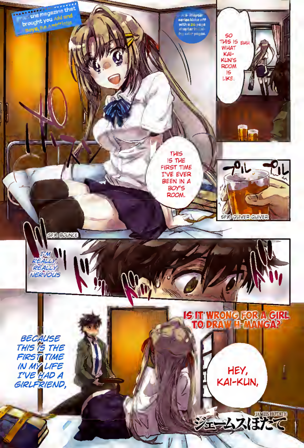
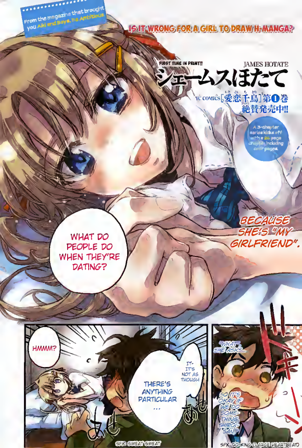
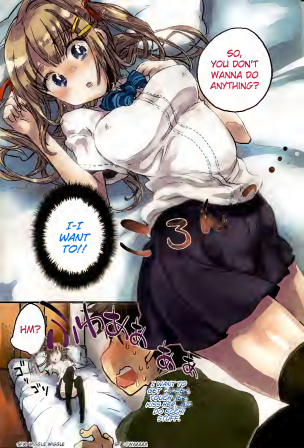
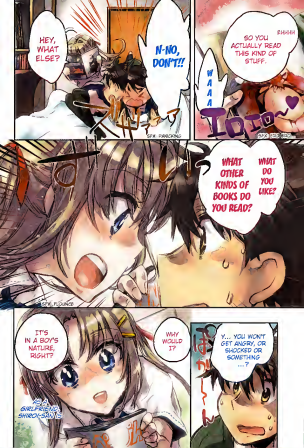

From the magazine that brought you Aki and Boys, Be Ambitious
A 3-chapter series kicks off with a 26 page chapter including color pages.
SO THIS IS WHAT KAI-KUN'S ROOM IS LIKE.
EHH
THIS IS THE FIRST TIME I'VE EVER BEEN IN A BOY'S ROOM.
SFX: BOUNCE
プル プル
SFX: QUIVER QUIVER
I'M REALLY, REALLY NERVOUS
HEY, KAI-KUN,
BECAUSE THIS IS THE FIRST TIME IN MY LIFE I'VE HAD A GIRLFRIEND,

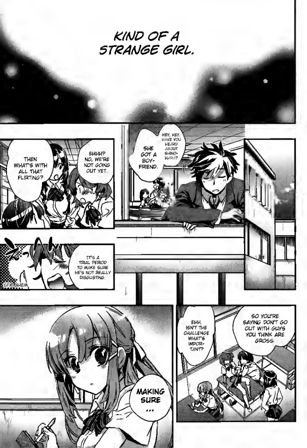
IS IT WRONG FOR A GIRL TO DRAW H-MANGA?

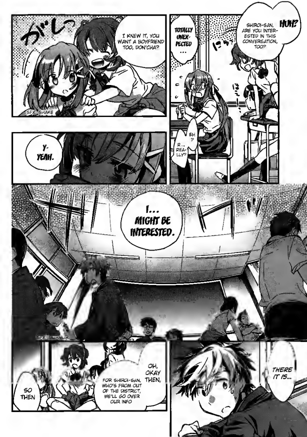
JAMES HOTATE
ジェームスほたて

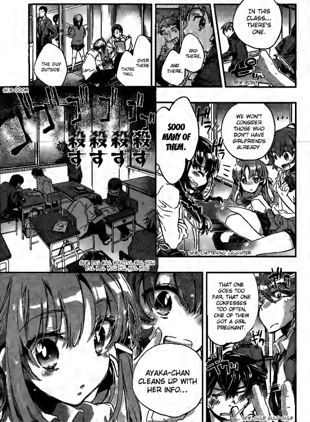

From the magazine that brought you Aki and Boys, Be Ambitious
IS IT WRONG FOR A GIRL TO DRAW H-MANGA?
FIRST TIME IN PRINT!!
JAMES HOTATE
シェームスほたて
YC COMICS［愛恋千鳥］第❶巻
絶賛発売中!!
A 3-chapter series kicks off with a 26 page chapter including color pages.
BECAUSE SHE'S "MY GIRLFRIEND".
WHAT DO PEOPLE DO WHEN THEY'RE DATING?
HMMM?
IT-IT'S NOT AS THOUGH
THERE'S ANYTHING PARTICULAR …
SFX: SWEAT SWEAT
"WHAT" HE ASKS…
SO IT'S OKAY IF WE DO SOMETHING, SHIROI-SAN?
SFX: DO-KING (LARGE HEARTBEAT)

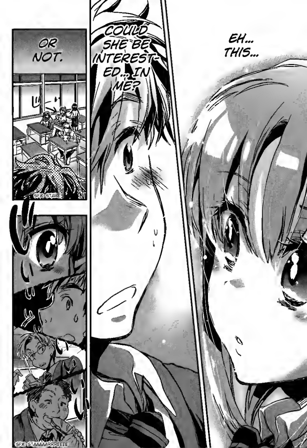

SO, YOU DON'T WANNA DO ANYTHING?
I-I WANT TO!!
ふわあああ
I WANT TO GET CLOSER, TOUCH HER, KISS HER, AND DO ECCHI STUFF.
HM?
ゴソゴソ
SFX: WIGGLE WIGGLE
SFX: FWAAAAA

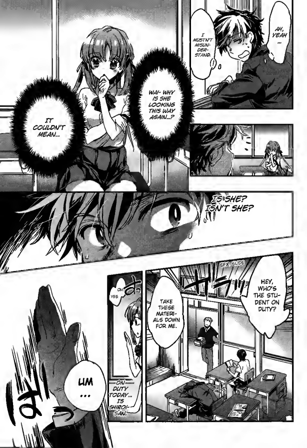

EHHHH
SO YOU ACTUALLY READ THIS KIND OF STUFF.
WAAAA
エロエロ~♥
SFX ERO ERO
N-NO, DON'T!!
HEY, WHAT ELSE?
SFX PANICKING
WHAT DO YOU LIKE?
WHAT OTHER KINDS OF BOOKS DO YOU READ?
ずいっ
SFX FLOUNCE
ぽか～ん
Y... YOU WON'T GET ANGRY, OR SHOCKED OR SOMETHING ...?
WHY WOULD I?
IT'S IN A BOY'S NATURE, RIGHT?
AS A GIRLFRIEND, SHIROI-SAN IS

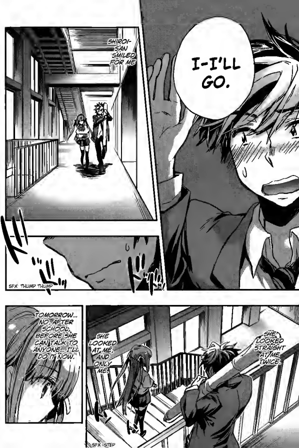

KIND OF A STRANGE GIRL.
HEY, HEY, HAVE YOU HEARD ABOUT SHINOHARA?
SHE GOT A BOYFRIEND.
EHHH? NO, WE'RE NOT GOING OUT YET...
THEN WHAT'S WITH ALL THAT FLIRTING?
IT'S A TRIAL PERIOD TO MAKE SURE HE'S NOT REALLY DISGUSTING.
SFX: AHEM
SO YOU'RE SAYING DON'T GO OUT WITH GUYS YOU THINK ARE GROSS.
EHH, ISN'T THE CHALLENGE WHAT'S IMPORTANT?
MAKING SURE ...

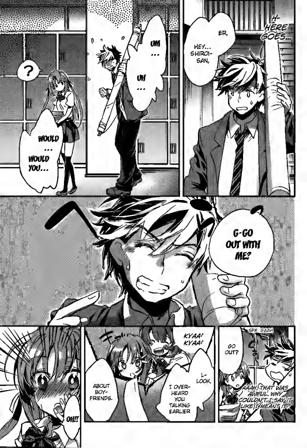

HUH?
SHIROI-SAN, ARE YOU INTERESTED IN THIS CONVERSATION, TOO?
にゅっ
TOTALLY UNEXPECTED...
ほえ～
EH? R-REALLY?
I KNEW IT, YOU WANT A BOYFRIEND TOO, DON'CHA?
がしっ
SFX: SHAKE
Y-YEAH.
I... MIGHT BE INTERESTED.
SFX: MURMUR
THERE IT IS...
OH, OKAY THEN,
FOR SHIROI-SAN, WHO'S FROM OUT OF THE DISTRICT, WE'LL GO OVER OUR INFO
SO THEN

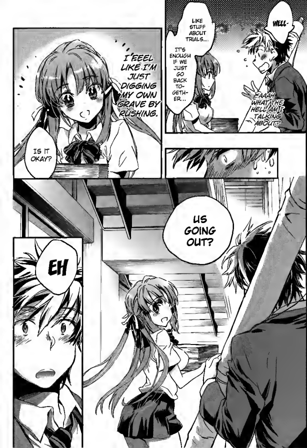

IN THIS CLASS... THERE'S ONE.
SFX: POINT
AND THERE,
AND THERE,
OVER THERE
THOSE TWO,
THE GUY OUTSIDE
WE WON'T CONSIDER THOSE WHO DON'T HAVE GIRLFRIENDS ALREADY.
SOOO MANY OF THEM.
SFX: CHITTERING LAUGHTER
SFX: DOOM
殺殺殺殺
すすすす
SFX: I'LL KILL YOU I'LL KILL YOU I'LL KILL YOU I'LL KILL YOU!
THAT ONE GOES TOO FAR, THAT ONE CONFESSES TOO OFTEN, ONE OF THEM GOT A GIRL PREGNANT.
SFX: GULP GULP GULP
AYAKA-CHAN CLEANS UP WITH HER INFO...

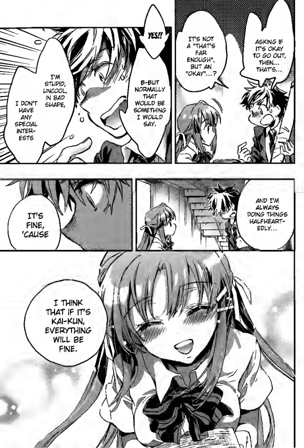

EH... THIS...
COULD SHE BE INTEREST-ED... IN ME?
OR NOT.
SFX: STARE
SFX: STAAAAARRRREEEE

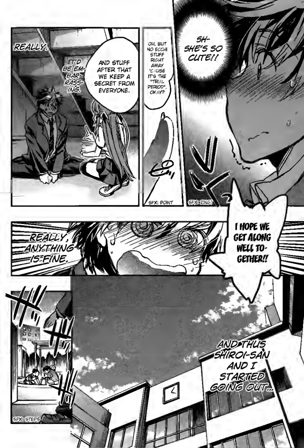

AH, YEAH ...
I MUSTN'T MISUNDERSTAND.
WAI- WHY IS SHE LOOKING THIS WAY AGAIN...?
IT COULDN'T MEAN...
IS SHE? ISN'T SHE?
SFX SLIDE
HEY, WHO'S THE STUDENT ON DUTY?
TAKE THESE MATERIALS DOWN FOR ME.
OH YES
ON DUTY TODAY... IS SHIROI-SAN.
UM ...

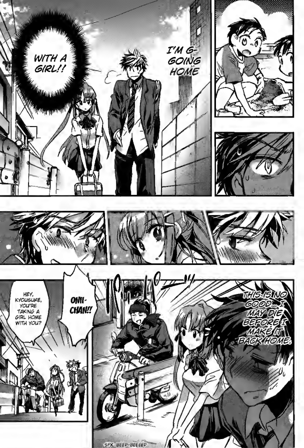

I-I'LL GO.
SHIROI-SAN SMILED FOR ME
SFX THUMP THUMP
SHE LOOKED STRAIGHT AT ME TWICE.
SHE LOOKED AT ME, AND ONLY ME.
SFX STEP
TOMORROW... NO, AFTER SCHOOL, BEFORE SHE CAN TALK TO ANYONE... I'LL DO IT NOW.

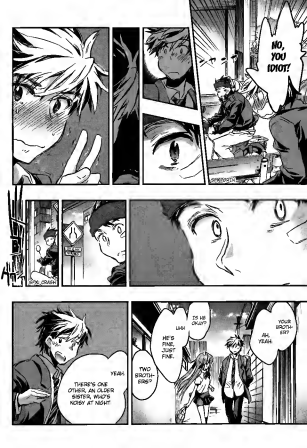

H-HERE GOES...
ER, HEY... SHIROI-SAN,
UM ...
UH ...
?
WOULD ... WOULD YOU...
G-GO OUT WITH ME?
SFX GAAH
GO OUT?
AAAH! THAT WAS AWFUL. WHY COULDN'T I SAY IT LIKE I MEANT IT?
KYAA! KYAA!
L-LOOK,
I OVERHEARD YOU TALKING EARLIER
ABOUT BOY-FRIENDS.
OH!!

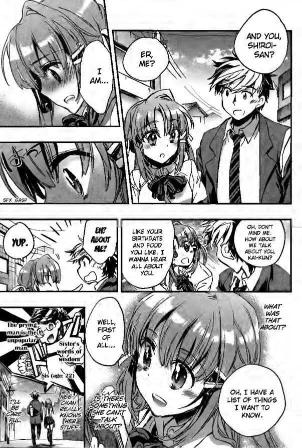

WELL-
LIKE STUFF ABOUT TRIALS...
IT'S ENOUGH IF WE JUST GO BACK TOGETHER..
AAAH WHAT THE HELL AM I TALKING ABOUT?
I FEEL LIKE I'M JUST DIGGING MY OWN GRAVE BY RUSHING.
IS IT OKAY?
US GOING OUT?
EH

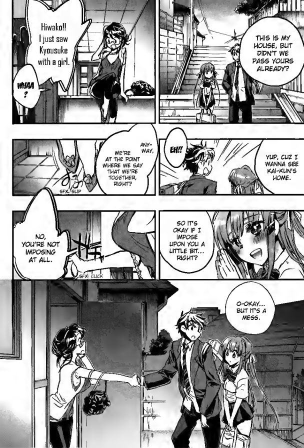

ASKING IF IT'S OKAY TO GO OUT, THEN... THAT'S...
IT'S NOT A "THAT'S FAR ENOUGH", BUT AN "OKAY"...?
YES!!
B-BUT NORMALLY THAT WOULD BE SOMETHING I WOULD SAY.
I'M STUPID, UNCOOL, IN BAD SHAPE,
I DON'T HAVE ANY SPECIAL INTERESTS
AND I'M ALWAYS DOING THINGS HALFHEARTEDLY...
IT'S FINE, 'CAUSE
I THINK THAT IF IT'S KAI-KUN, EVERYTHING WILL BE FINE.

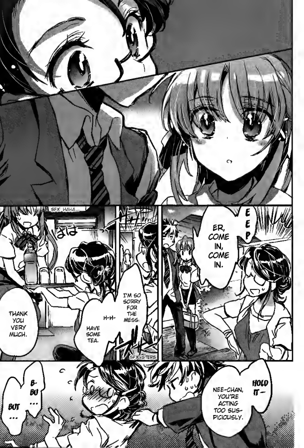

SH- SHE'S SO CUTE!!
SFX: ZING!
OH, BUT NO ECCHI STUFF RIGHT AWAY 'CAUSE IT'S THE "TRIAL PERIOD", OKAY?
SFX: POINT
AND STUFF AFTER THAT WE KEEP A SECRET FROM EVERYONE.
IT'D BE EMBARRASSING.
REALLY.
I HOPE WE GET ALONG WELL TOGETHER!!
REALLY, ANYTHING IS FINE.
AND THUS SHIROI-SAN AND I STARTED GOING OUT...
SFX: STEPS

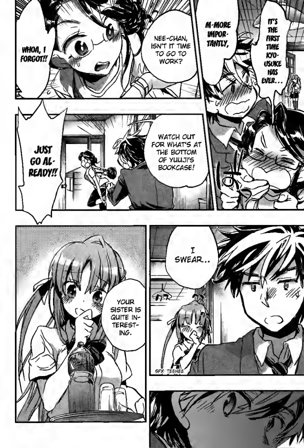

I'M G-GOING HOME
WITH A GIRL!!
THIS IS NO GOOD... I MAY DIE BEFORE I MAKE IT BACK HOME.
SFX: BEEP-BEEEEP
ONII-CHAN!!
HEY, KYOUSUKE, YOU'RE TAKING A GIRL HOME WITH YOU?

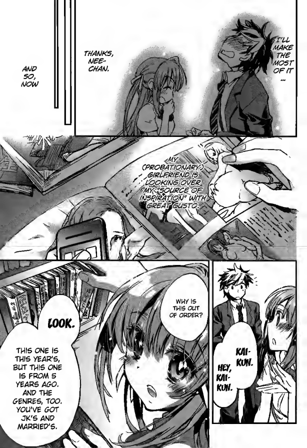

NO, YOU IDIOT!
SFX: GRIN
SFX: CRASH
YOUR BROTHER?
AH, YEAH.
IS HE OKAY?
UHH
HE'S FINE, JUST FINE.
TWO BROTHERS?
YEAH.
THERE'S ONE OTHER, AN OLDER SISTER, WHO'S NOISY AT NIGHT.

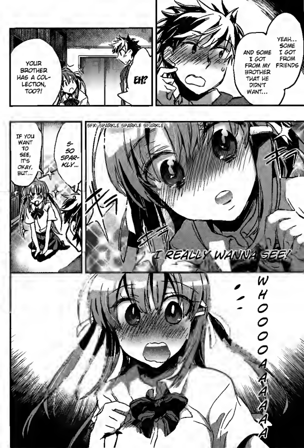

AND YOU, SHIROI-SAN?
ER, ME?
I AM...
SFX GASP
OH, DON'T MIND ME. HOW ABOUT WE TALK ABOUT YOU, KAI-KUN?
LIKE YOUR BIRTHDATE AND FOOD YOU LIKE. I WANNA HEAR ALL ABOUT YOU.
EH? ABOUT ME?
YUP.
WHAT WAS THAT ABOUT?
WELL, FIRST OF ALL...
OH, I HAVE A LIST OF THINGS I WANT TO KNOW.
IS THERE SOMETHING SHE CAN'T TALK ABOUT?
The prying man is the unpopular man.
Sister's words of wisdom
Sis (age: 22)
NEE-CHAN REALLY KNOWS HER STUFF.
I'LL BE CAREFUL.

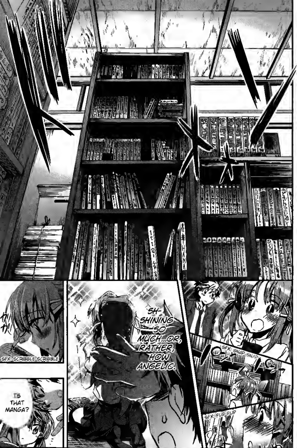

THIS IS MY HOUSE, BUT DIDN'T WE PASS YOURS ALREADY?
Hiwako!! I just saw Kyousuke with a girl.
WHAA?
YUP, CUZ I WANNA SEE KAI-KUN'S HOME.
EH!!
ANYWAY, WE'RE AT THE POINT WHERE WE SAY THAT WE'RE TOGETHER, RIGHT?
SFX: SLIP
SO IT'S OKAY IF I IMPOSE UPON YOU A LITTLE BIT... RIGHT?
NO, YOU'RE NOT IMPOSING AT ALL.
SFX: CLICK
O-OKAY... BUT IT'S A MESS.

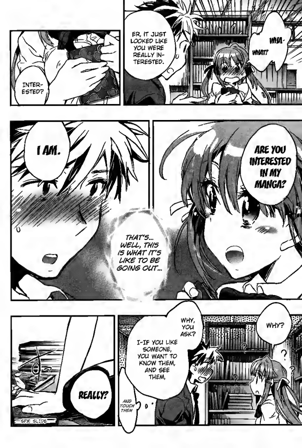

EEP
ER, COME IN, COME IN.
SFX: HAHA
はは
I'M SO SORRY FOR THE MESS.
H-H- HAVE SOME TEA.
THANK YOU VERY MUCH.
SFX: STEPS
HOLD IT—
NEE-CHAN, YOU'RE ACTING TOO SUSPICIOUSLY.
B-BU...
BUT...

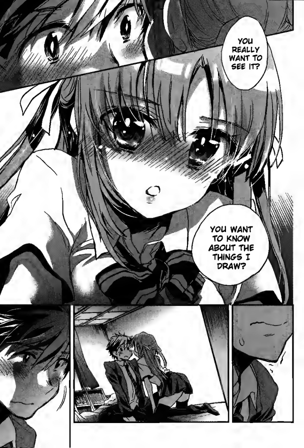

IT'S THE FIRST TIME KYOUSUKE HAS EVER...
M-MORE IMPORTANTLY,
NEE-CHAN, ISN'T IT TIME TO GO TO WORK?
WHOA, I FORGOT!!
WATCH OUT FOR WHAT'S AT THE BOTTOM OF YUUJI'S BOOKCASE!
JUST GO ALREADY!!
I SWEAR...
SFX TEEHEE
YOUR SISTER IS QUITE INTERESTING.

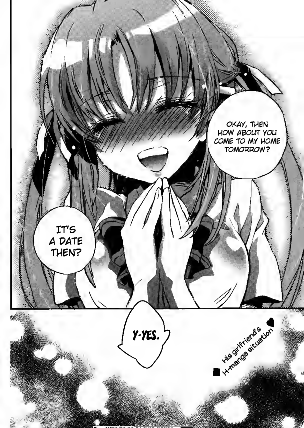

I'LL MAKE THE MOST OF IT ...
THANKS, NEE-CHAN.
AND SO, NOW
MY (PROBATIONARY) GIRLFRIEND IS LOOKING OVER MY "SOURCE OF INSPIRATION" WITH GREAT GUSTO.
KAI-KUN.
HEY, KAI-KUN.
WHY IS THIS OUT OF ORDER?
LOOK.
THIS ONE IS THIS YEAR'S, BUT THIS ONE IS FROM 5 YEARS AGO. AND THE GENRES, TOO. YOU'VE GOT JK'S AND MARRIED'S.


YEAH... SOME I GOT FROM FRIENDS
AND SOME I GOT FROM MY BROTHER THAT HE DIDN'T WANT...
YOUR BROTHER HAS A COLLECTION, TOO?!
EH?
SFX: SPARKLE SPARKLE SPARKLE
I REALLY WANNA SEE!
S-SO SPARKLY...
IF YOU WANT TO SEE, IT'S OKAY, BUT...
WHOOOOAAAAAA


SFX: SNAP SNAP
SFX: FLIP FLIP
SH-SHINING SO MUCH...OR, RATHER, HOW ANGELIC.
ガリガリ
SFX: SCRIBBLE SCRIBBLE
IS THAT MANGA?


WHA- WHAT?
ER, IT JUST LOOKED LIKE YOU WERE REALLY INTERESTED.
INTERESTED?
ARE YOU INTERESTED IN MY MANGA?
THAT'S... WELL, THIS IS WHAT IT'S LIKE TO BE GOING OUT...
I AM.
WHY?
WHY, YOU ASK?
I-IF YOU LIKE SOMEONE, YOU WANT TO KNOW THEM, AND SEE THEM,
AND TOUCH THEM
REALLY?
SFX SLIDE


YOU REALLY WANT TO SEE IT?
YOU WANT TO KNOW ABOUT THE THINGS I DRAW?


OKAY, THEN HOW ABOUT YOU COME TO MY HOME TOMORROW?
IT'S A DATE THEN?
Y-YES.
His girlfriend's ♥ H-manga situation ■

Japanzai.com presents

Onna no Ko ga H na Manga Egaicha Dame desu ka?

Translator
Costellon

Proofreader
chocophobio

Cleaner
freijie

Redrow
Thony

Typesetter
TKS

QC
Ojou

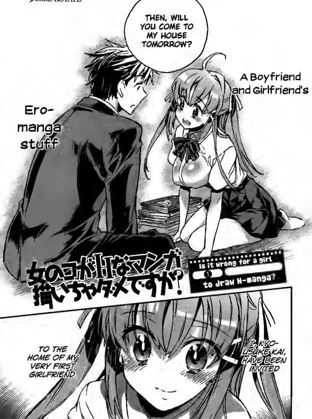
Visit us at Japanzai.com
or #japanzai on irchighway.net

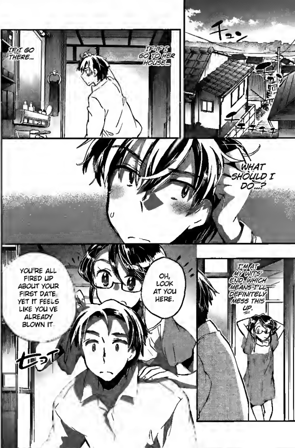
ジェームスほたて
JAMES HOTATE

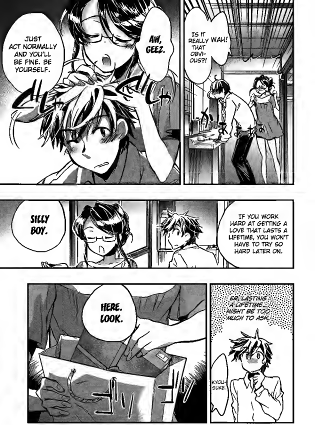
女のコがHなマンガ描いちゃダメですか？

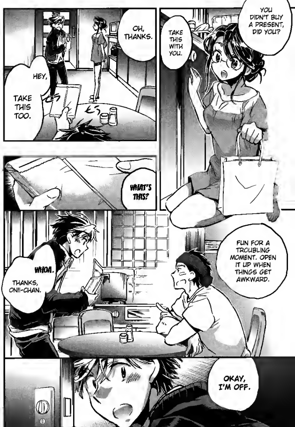
Is it wrong for a girl to draw H-manga?

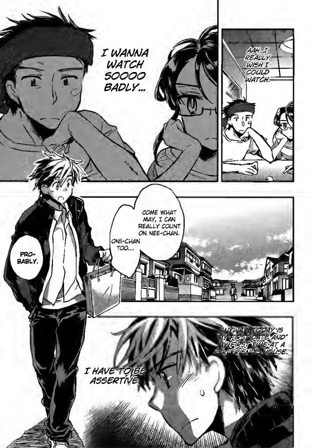
①

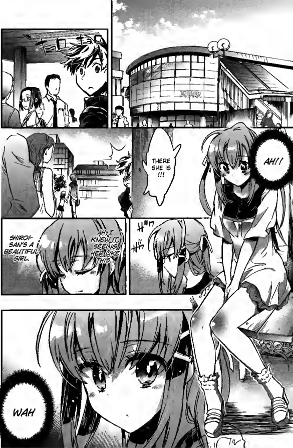

THEN, WILL YOU COME TO MY HOUSE TOMORROW?
A Boyfriend and Girlfriend's
Ero-manga stuff
I, KYO-USUKE KAI, HAVE BEEN INVITED
TO THE HOME OF MY VERY FIRST GIRLFRIEND

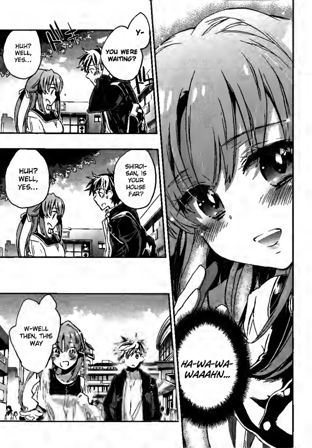

チュン
チチチチ
IF-IF I GO TO HER HOUSE...
IF I GO THERE...
WHAT SHOULD I DO...?
I'M AT MY WITS' END...WHICH MEANS I'LL DEFINITELY MESS THIS UP.
OH, LOOK AT YOU HERE.
YOU'RE ALL FIRED UP ABOUT YOUR FIRST DATE YET IT FEELS LIKE YOU'VE ALREADY BLOWN IT.

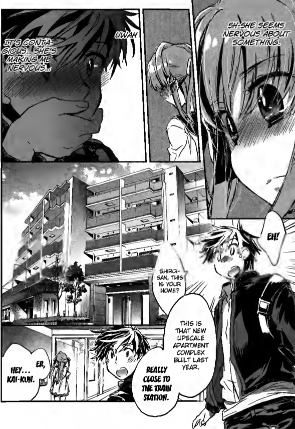

IS IT REALLY THAT OBVI-OUS?!
WAH!
AW, GEEZ.
JUST ACT NORMALLY AND YOU'LL BE FINE. BE YOURSELF.
IF YOU WORK HARD AT GETTING A LOVE THAT LASTS A LIFETIME, YOU WON'T HAVE TO TRY SO HARD LATER ON.
SILLY BOY.
ER, LASTING A LIFETIME... MIGHT BE TOO MUCH TO ASK.
KYOU-SUKE.
HERE. LOOK.

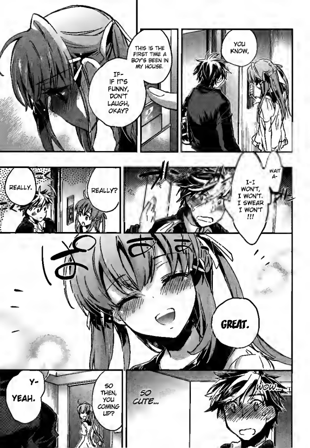

YOU DIDN'T BUY A PRESENT, DID YOU?
TAKE THIS WITH YOU.
OH, THANKS.
HEY,
TAKE THIS TOO.
WHAT'S THIS?
FUN FOR A TROUBLING MOMENT. OPEN IT UP WHEN THINGS GET AWKWARD.
WHOA.
THANKS, ONII-CHAN.
OKAY, I'M OFF.

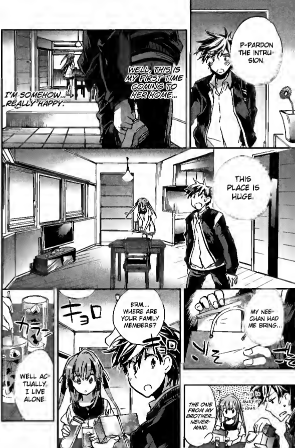

AAH...I REALLY WISH I COULD WATCH.
I WANNA WATCH SOOOO BADLY...
COME WHAT MAY, I CAN REALLY COUNT ON NEE-CHAN.
ONII-CHAN TOO...
PRO-BABLY.
ANYWAY, TODAY IS MY FIRST DATE AND MY FIRST TIME AT A GIRLFRIEND'S HOUSE.
I HAVE TO BE ASSERTIVE.

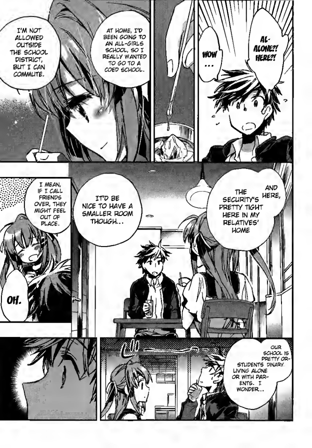

AH!!
THERE SHE IS !!!
AH, I KNEW IT. SEEING HER LIKE THIS...
SHIROI-SAN'S A BEAUTIFUL GIRL.
WAH

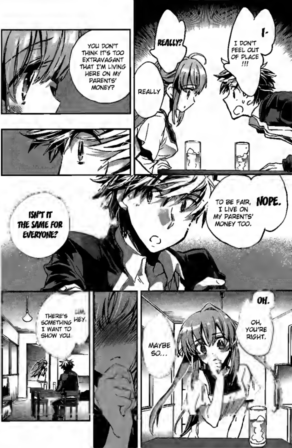

Y-
YOU WERE WAITING?
HUH? WELL, YES...
HA-WA-WA-WAAAHN...
SHIROI-SAN, IS YOUR HOUSE FAR?
HUH? WELL, YES...
W-WELL THEN, THIS WAY

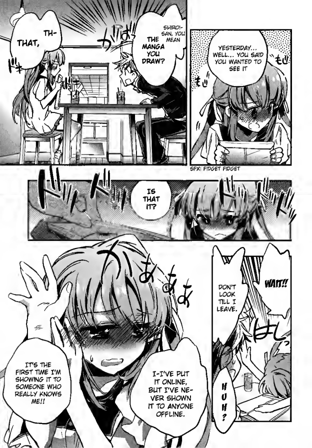

SH-SHE SEEMS NERVOUS ABOUT SOMETHING.
UWAH
IT'S CONTAGIOUS... SHE'S MAKING ME NERVOUS...
EH!
SHIROI-SAN, THIS IS YOUR HOME?
THIS IS THAT NEW UPSCALE APARTMENT COMPLEX BUILT LAST YEAR.
REALLY CLOSE TO THE TRAIN STATION.
ER, KAI-KUN.
HEY...


YOU KNOW,
THIS IS THE FIRST TIME A BOY'S BEEN IN MY HOUSE.
IF- IF IT'S FUNNY, DON'T LAUGH, OKAY?
WAIT A-
I-I WON'T, I WON'T. I SWEAR I WON'T!!!
REALLY?
REALLY.
GREAT.
WOW...
SO CUTE...
SO THEN, YOU COMING UP?
Y-YEAH.

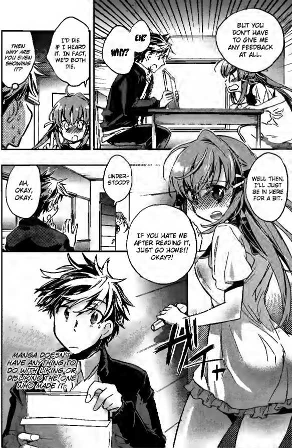

P-PARDON THE INTRUSION
WELL, THIS IS MY FIRST TIME COMING TO HER HOME...
I'M SOMEHOW... REALLY HAPPY.
THIS PLACE IS HUGE
MY NEE-CHAN HAD ME BRING...
キョロ
ERM.. WHERE ARE YOUR FAMILY MEMBERS?
キョロ
カラーン
WELL ACTUALLY I LIVE ALONE
THE ONE FROM MY BROTHER... NEVERMIND.
?
This is susticious...

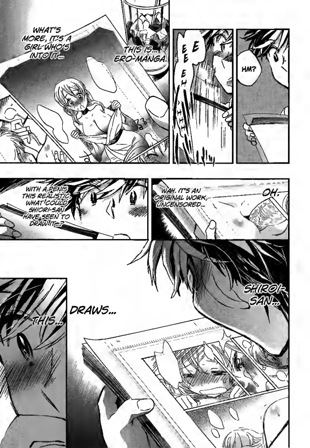

AL-ALONE?! HERE?!
WOW ...
AT HOME, I'D BEEN GOING TO AN ALL-GIRLS SCHOOL, SO I REALLY WANTED TO GO TO A COED SCHOOL.
I'M NOT ALLOWED OUTSIDE THE SCHOOL DISTRICT, BUT I CAN COMMUTE.
AND HERE, THE SECURITY'S PRETTY TIGHT HERE IN MY RELATIVES' HOME
IT'D BE NICE TO HAVE A SMALLER ROOM THOUGH...
I MEAN, IF I CALL FRIENDS OVER, THEY MIGHT FEEL OUT OF PLACE.
OH.
OUR SCHOOL IS PRETTY ORDINARY
STUDENTS LIVING ALONE OR WITH PARENTS. I WONDER..

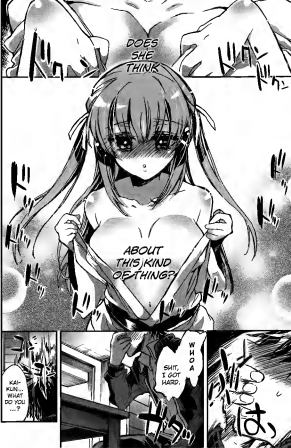

I-
I DON'T FEEL OUT OF PLACE !!!
REALLY?
REALLY
YOU DON'T THINK IT'S TOO EXTRAVAGANT THAT I'M LIVING HERE ON MY PARENTS' MONEY?
NOPE.
TO BE FAIR, I LIVE ON MY PARENTS' MONEY TOO.
ISN'T IT THE SAME FOR EVERYONE?
OH.
OH, YOU'RE RIGHT.
MAYBE SO...
UM, HEY.
THERE'S SOMETHING I WANT TO SHOW YOU.

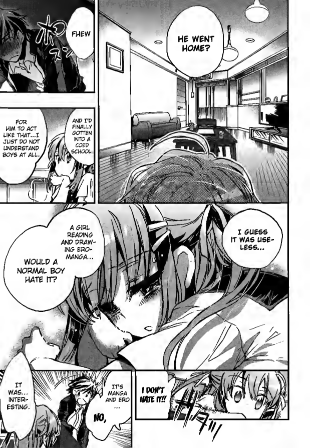

ガバッ
SHIRO!-SAN, YOU MEAN THE MANGA YOU DRAW?
TH- THAT,
ドキ
YESTERDAY... WELL... YOU SAID YOU WANTED TO SEE IT
もじ
もじ
IS THAT IT?
かあぁぁ
I-I'VE PUT IT ONLINE, BUT I'VE NEVER SHOWN IT TO ANYONE OFFLINE.
IT'S THE FIRST TIME I'M SHOWING IT TO SOMEONE WHO REALLY KNOWS ME!!
WAIT!!
DON'T LOOK TILL I LEAVE.
はし
HUH?

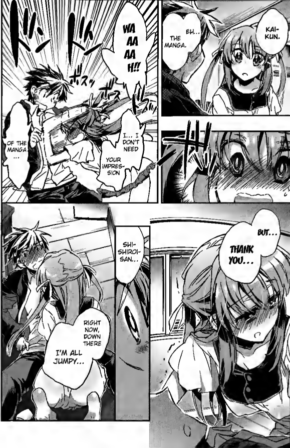
SFX: FIDGET FIDGET

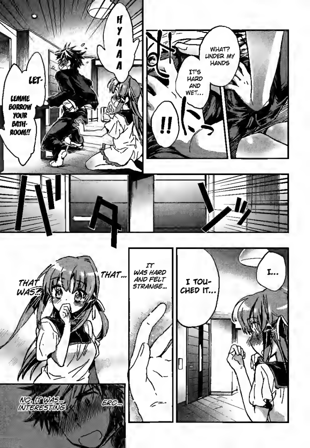

BUT YOU DON'T HAVE TO GIVE ME ANY FEEDBACK AT ALL.
EH?
WHY?
I'D DIE IF I HEARD IT. IN FACT, WE'D BOTH DIE.
THEN WHY ARE YOU EVEN SHOWING IT?
WELL THEN, I'LL JUST BE IN HERE FOR A BIT.
IF YOU HATE ME AFTER READING IT, JUST GO HOME!! OKAY?!
UNDERSTOOD?
AH, OKAY, OKAY.
ガチャ
MANGA DOESN'T HAVE ANYTHING TO DO WITH LIKING OR DISLIKING THE ONE WHO MADE IT.

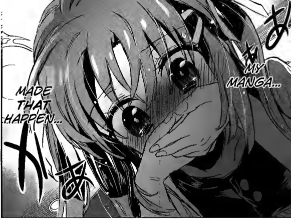

HM?
EEEEHHH
THIS IS... ERO-MANGA.
WHAT'S MORE, IT'S A GIRL WHO'S INTO IT...
OH.
WAH. IT'S AN ORIGINAL WORK, UNCENSORED...
WITH A PENIS THIS REALISTIC, WHAT COULD SHIORI-SAN HAVE SEEN TO DRAW IT...?
SHIROI-SAN...
DRAWS...
THIS...

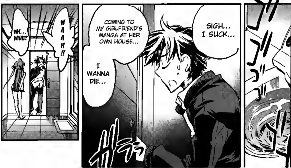

DOES SHE THINK
ABOUT THIS KIND OF THING?
はっ
WHOA
SHIT, I GOT HARD.
KAI-KUN... WHAT DO YOU ...?

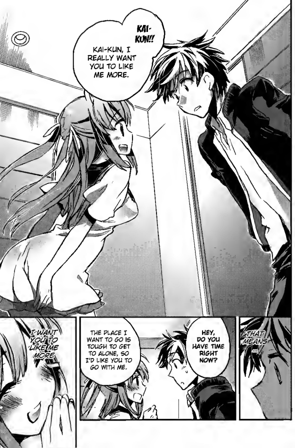

HE WENT HOME?
FHEW
AND I'D FINALLY GOTTEN INTO A COED SCHOOL
FOR HIM TO ACT LIKE THAT...I JUST DO NOT UNDERSTAND BOYS AT ALL.
I GUESS IT WAS USELESS...
A GIRL READING AND DRAWING ERO-MANGA...
WOULD A NORMAL BOY HATE IT?
ガタッ
I DON'T HATE IT!!
IT'S MANGA AND ERO ...
NO,
IT WAS... INTERESTING.

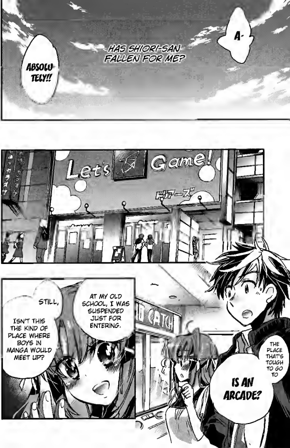

KAI-KUN.
EH... THE MANGA.
ドン ドん
ボスッ ボスッ
WA AA AA H!!
I... I DON'T NEED YOUR IMPRESSION
OF THE MANGA...
BUT... THANK YOU...
SHI-SHIROI-SAN...
RIGHT NOW, DOWN THERE
I'M ALL JUMPY...

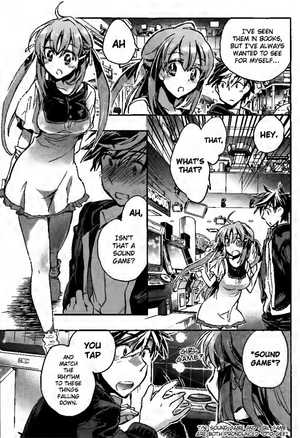

WHAT? UNDER MY HANDS
IT'S HARD AND WET...
!!
にっ
HYAAAA
LET-
LEMME BORROW YOUR BATHROOM!!
バタン
I...
I TOUCHED IT...
IT WAS HARD AND FELT STRANGE...
THAT...
THAT WAS...
ERO...
NO, IT WAS... INTERESTING


MY MANGA...
MADE THAT HAPPEN...

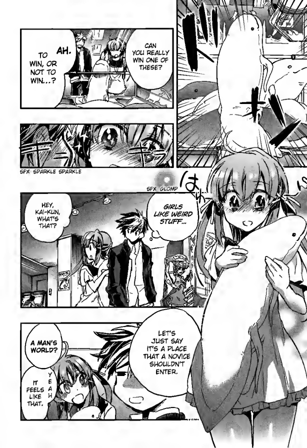

SIGH... I SUCK...
COMING TO MY GIRLFRIEND'S MANGA AT HER OWN HOUSE...
I WANNA DIE...
WAAAH!!
WH... WHAT?

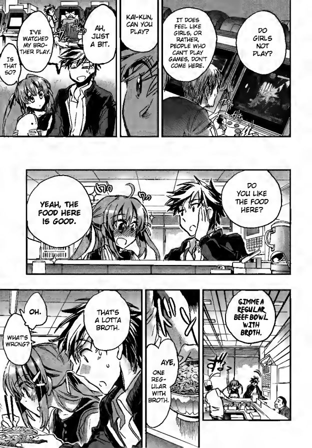

KAI-KUN!!
KAI-KUN, I REALLY WANT YOU TO LIKE ME MORE.
THAT MEANS ...
HEY, DO YOU HAVE TIME RIGHT NOW?
THE PLACE I WANT TO GO IS TOUGH TO GET TO ALONE, SO I'D LIKE YOU TO GO WITH ME.
I WANT YOU TO LIKE ME MORE

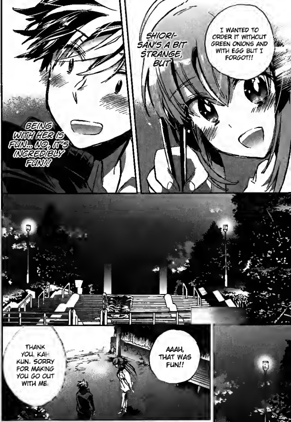

A-
HAS SHIORI-SAN FALLEN FOR ME?
ABSOLUTELY!!
Let's Game!
CATCH
THE PLACE THAT'S TOUGH TO GO TO
IS AN ARCADE?
AT MY OLD SCHOOL, I WAS SUSPENDED JUST FOR ENTERING.
STILL,
ISN'T THIS THE KIND OF PLACE WHERE BOYS IN MANGA WOULD MEET UP?

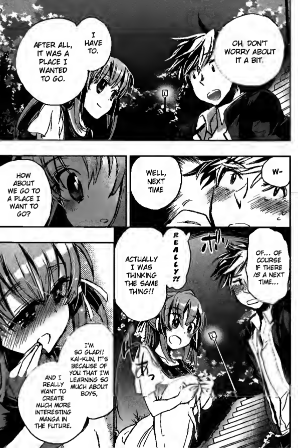

I'VE SEEN THEM IN BOOKS, BUT I'VE ALWAYS WANTED TO SEE FOR MYSELF...
AH
HEY.
THAT, WHAT'S THAT?
AH, ISN'T THAT A SOUND GAME?
"SOUND GAME"?
GIRL GAME?
YOU TAP AND MATCH THE RHYTHM TO THESE THINGS FALLING DOWN.

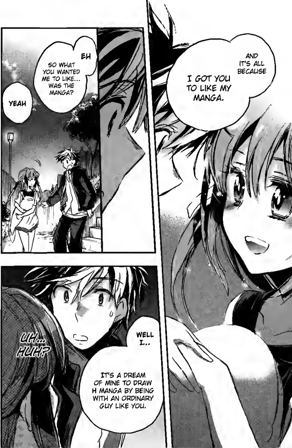
T/N: SOUND GAME AND GIRL GAME ARE BOTH PRONOUNCED "OTO-GEE."

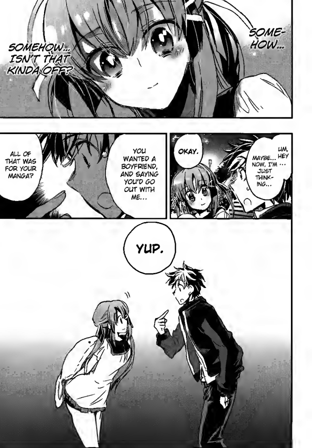

CAN YOU REALLY WIN ONE OF THESE?
AH.
TO WIN, OR NOT TO WIN...?
SFX SPARKLE SPARKLE
SFX GLOMP
GIRLS LIKE WEIRD STUFF...
HEY, KAI-KUN, WHAT'S THAT?
LET'S JUST SAY IT'S A PLACE THAT A NOVICE SHOULDN'T ENTER.
A MAN'S WORLD?
YEAH
IT FEELS LIKE THAT.

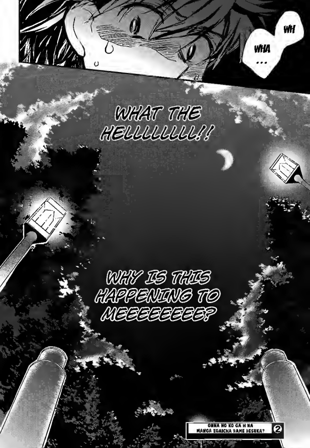

DO GIRLS NOT PLAY?
IT DOES FEEL LIKE GIRLS, OR RATHER, PEOPLE WHO CAN'T PLAY GAMES, DON'T COME HERE.
KAI-KUN, CAN YOU PLAY?
AH, JUST A BIT.
I'VE WATCHED MY BROTHER PLAY.
IS THAT SO?
DO YOU LIKE THE FOOD HERE?
YEAH, THE FOOD HERE IS GOOD.
GIMME A REGULAR BEEF BOWL WITH BROTH.
AYE, ONE REGULAR WITH BROTH.
THAT'S A LOTTA BROTH.
OH.
WHAT'S WRONG?


I WANTED TO ORDER IT WITHOUT GREEN ONIONS AND WITH EGG BUT I FORGOT!!
SHIORI-SAN'S A BIT STRANGE, BUT
BEING WITH HER IS FUN... NO, IT'S INCREDIBLY FUN!!
AAAH, THAT WAS FUN!!
THANK YOU, KAI-KUN. SORRY FOR MAKING YOU GO OUT WITH ME.


OH DON'T WORRY ABOUT IT A BIT.
I HAVE TO.
AFTER ALL, IT WAS A PLACE I WANTED TO GO.
W-
WELL, NEXT TIME
HOW ABOUT WE GO TO A PLACE I WANT TO GO?
OF... OF COURSE IF THERE IS A NEXT TIME...
REALLY?!
ACTUALLY I WAS THINKING THE SAME THING!!
I'M SO GLAD!! KAI-KUN, IT'S BECAUSE OF YOU THAT I'M LEARNING SO MUCH ABOUT BOYS,
AND I REALLY WANT TO CREATE MUCH MORE INTERESTING MANGA IN THE FUTURE.


AND IT'S ALL BECAUSE I GOT YOU TO LIKE MY MANGA.
EH
SO WHAT YOU WANTED ME TO LIKE... WAS THE MANGA?
YEAH
WELL I...
IT'S A DREAM OF MINE TO DRAW H MANGA BY BEING WITH AN ORDINARY GUY LIKE YOU.
UH... HUH?


SOME-HOW...
SOMEHOW... ISN'T THAT KINDA OFF?
UM, MAYBE... HEY NOW, I'M ... JUST THINKING...
OKAY.
YOU WANTED A BOYFRIEND, AND SAYING YOU'D GO OUT WITH ME...
ALL OF THAT WAS FOR YOUR MANGA?
YUP.


WH
WHA ...
WHAT THE HELLLLLLLL!!
WHY IS THIS HAPPENING TO MEEEEEEEEE?

Japanzai.com presents

Onna no Ko ga H na Manga Egaicha Dame desu ka?

Translator
Castellan

Proofreader
chocophobia

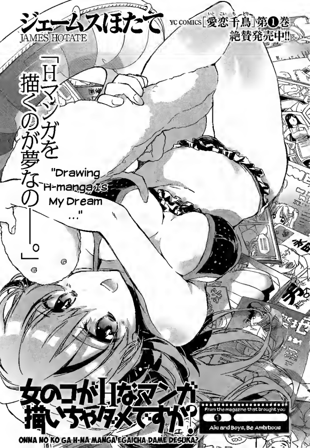
Cleaner
freijie

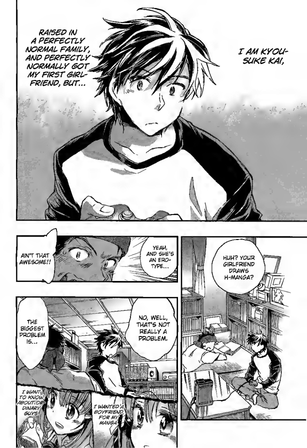
Redraw
Thony

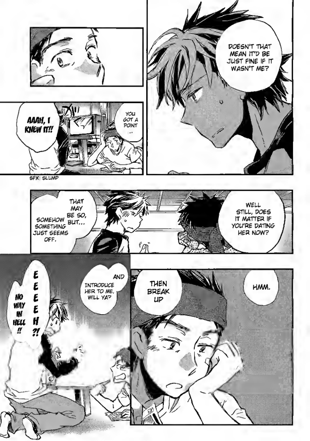
Typesetter
KF

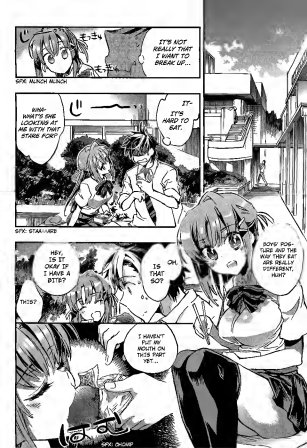
QC
Ojou

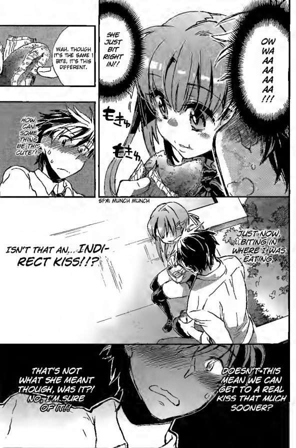
Visit us at Japanzai.com
or #japanzai on irchighway.net

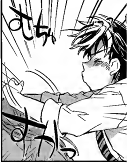

ジェームスほたて
JAMES HOTATE
YC COMICS「愛恋千鳥」第❶巻
絶賛発売中!!
「Hマンガを描くのが夢なの――。」
"Drawing H-manga Is My Dream ..."
女のコがHなマンガ描いちゃダメですか？
ONNA NO KO GA H-NA MANGA EGAICHA DAME DESUKA?
From the magazine that brought you
1
Aiki and Boys, Be Ambitious


I AM KYOUSUKE KAI,
RAISED IN A PERFECTLY NORMAL FAMILY, AND PERFECTLY NORMALLY GOT MY FIRST GIRLFRIEND, BUT...
HUH? YOUR GIRLFRIEND DRAWS H-MANGA?
YEAH, AND SHE'S AN ERO-TYPE...
AIN'T THAT AWESOME!!
NO, WELL, THAT'S NOT REALLY A PROBLEM.
THE BIGGEST PROBLEM IS...
I WANTED A BOYFRIEND FOR MY MANGA
I WANT TO KNOW ABOUT ORDINARY GUYS.

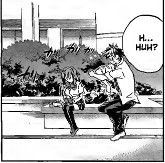

DOESN'T THAT MEAN IT'D BE JUST FINE IF IT WASN'T ME?
YOU GOT A POINT ...
AAAH, I KNEW IT!!
SFX: SLUMP
WELL STILL, DOES IT MATTER IF YOU'RE DATING HER NOW?
THAT MAY BE SO, BUT...
SOMEHOW SOMETHING JUST SEEMS OFF.
HMM.
THEN BREAK UP
AND INTRODUCE HER TO ME, WILL YA?
EEEEEH?!
NO WAY IN HELL!!


IT'S NOT REALLY THAT I WANT TO BREAK UP...
じ
もっきゅ
もっきゅ
SFX: MUNCH MUNCH
IT- IT'S HARD TO EAT.
WHA- WHAT'S SHE LOOKING AT ME WITH THAT STARE FOR?
じーー
SFX: STAAAARE
BOYS' POSTURE AND THE WAY THEY EAT ARE REALLY DIFFERENT, HUH?
OH, IS THAT SO?
HEY, IS IT OKAY IF I HAVE A BITE?
THIS?
I HAVEN'T PUT MY MOUTH ON THIS PART YET...
SFX: CHOMP

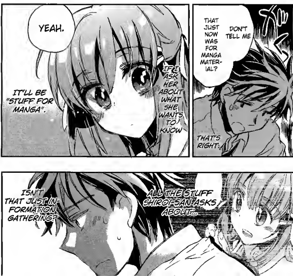

OW WA AA AA AA AA !!!
SHE JUST BIT RIGHT IN!!
もきゅ
もきゅ
SFX: MUNCH MUNCH
WAH. THOUGH IT'S THE SAME 1 BITE, IT'S THIS DIFFERENT.
HOW CAN SOMETHING BE THIS CUTE!?
JUST NOW, BITING IN WHERE I WAS EATING,
ISN'T THAT AN... INDIRECT KISS!!?
DOESN'T THIS MEAN WE CAN GET TO A REAL KISS THAT MUCH SOONER?
THAT'S NOT WHAT SHE MEANT THOUGH, WAS IT?! NO, I'M SURE OF IT!!

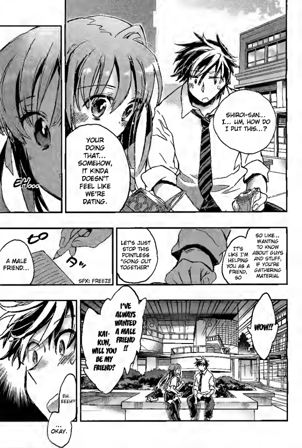


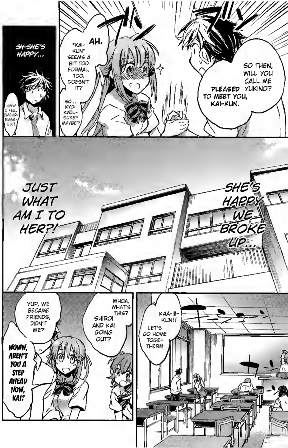
SFX: GRAB/SLIP

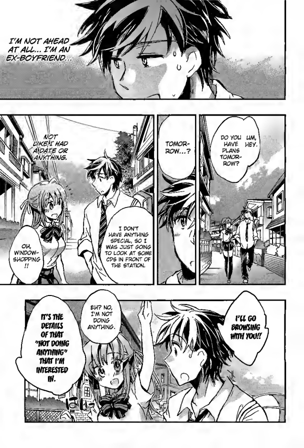


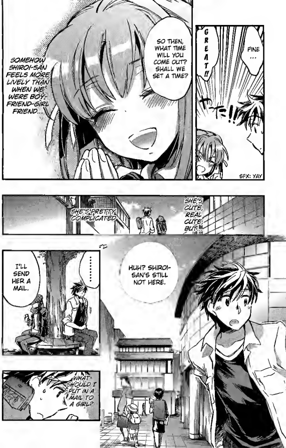
SFX: SCRIBBLE SCRIBBLE

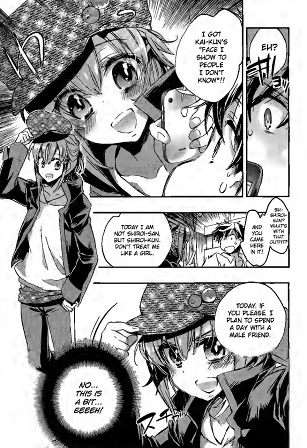

DON'T TELL ME
THAT JUST NOW WAS FOR MANGA MATERIAL?
THAT'S RIGHT.
YEAH.
IF I ASK HER ABOUT WHAT SHE WANTS TO KNOW
IT'LL BE "STUFF FOR MANGA".
ALL THE STUFF SHIROI-SAN ASKS ABOUT...
ISN'T THAT JUST INFORMATION GATHERING?

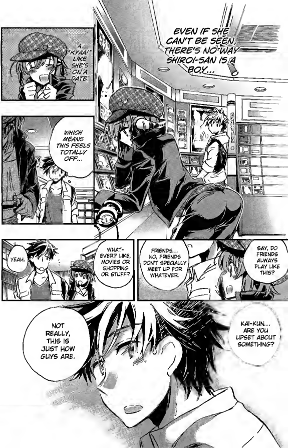

SHIROI-SAN... I... UM, HOW DO I PUT THIS...?
YOUR DOING THAT... SOMEHOW, IT KINDA DOESN'T FEEL LIKE WE'RE DATING.
Ehhooo
SO LIKE.. WANTING TO KNOW ABOUT GUYS AND STUFF, IF YOU'RE GATHERING MATERIAL
IT'S LIKE I'M HELPING YOU AS A FRIEND, SO
LET'S JUST STOP THIS POINTLESS "GOING OUT TOGETHER"
SFX: FREEZE
A MALE FRIEND...
WOW!!
I'VE ALWAYS WANTED A MALE FRIEND !!
KAI-KUN, WILL YOU BE MY FRIEND?
EH EEEH!?
... OKAY.

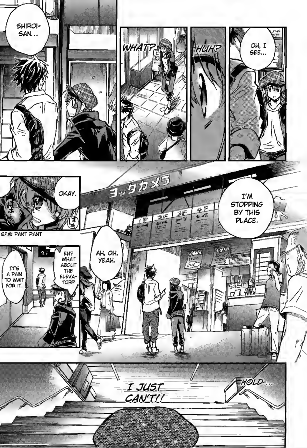

SO THEN, WILL YOU CALL ME YUKINO?
PLEASED TO MEET YOU, KAI-KUN.
AH.
"KAI-KUN" SEEMS A BIT TOO FORMAL, TOO, DOESN'T IT?
SO.. KYO-KYOU-SUKE? MAYBE?
SH-SHE'S HAPPY...
AWW I FEEL EMBARRASSED!!
SHE'S HAPPY WE BROKE UP...
JUST WHAT AM I TO HER?!
KAA-III-KUN!! LET'S GO HOME TOGETHER!!
WHOA, WHAT'S THIS? SHIROI AND KAI GOING OUT?
YUP, WE BECAME FRIENDS, DIDN'T WE?
WOWW, AREN'T YOU A STEP AHEAD NOW, KAI?

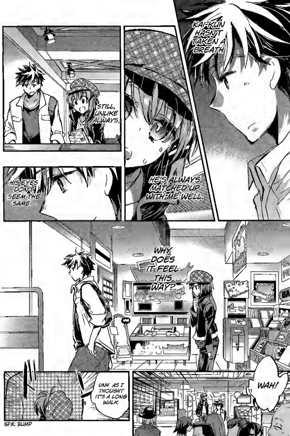

I'M NOT AHEAD AT ALL... I'M AN EX-BOYFRIEND...
UM, HEY.
DO YOU HAVE PLANS TOMORROW?
TOMORROW...?
I DON'T HAVE ANYTHING SPECIAL, SO I WAS JUST GOING TO LOOK AT SOME CDS IN FRONT OF THE STATION.
OH, WINDOW-SHOPPING!!
NOT LIKE I HAD A DATE OR ANYTHING.
I'LL GO BROWSING WITH YOU!!
EH? NO, I'M NOT DOING ANYTHING.
IT'S THE DETAILS OF THAT "NOT DOING ANYTHING" THAT I'M INTERESTED IN.
はいっ


FINE ...
GREAT!!
やった!!
SFX: YAY
SO THEN, WHAT TIME WILL YOU COME OUT? SHALL WE SET A TIME?
SOMEHOW SHIROI-SAN FEELS MORE LIVELY THAN WHEN WE WERE BOYFRIEND-GIRLFRIEND...
SHE'S CUTE, REAL CUTE, BUT...
SHE'S PRETTY COMPLICATED
HUH? SHIROI-SAN'S STILL NOT HERE.
....
I'LL SEND HER A MAIL.
WHAT SHOULD I PUT IN A MAIL TO A GIRL?

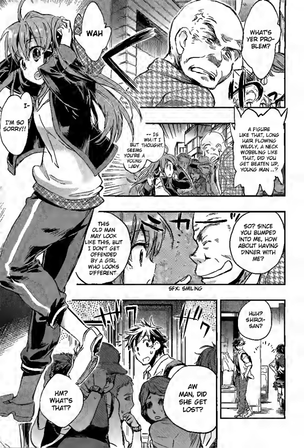

I GOT KAI-KUN'S "FACE I SHOW TO PEOPLE I DON'T KNOW"!!
EH?
SH-SHIROI-SAN? WHAT'S WITH THAT OUTFIT?
AND YOU CAME HERE IN IT!
TODAY I AM NOT SHIROI-SAN, BUT SHIROI-KUN. DON'T TREAT ME LIKE A GIRL.
TODAY, IF YOU PLEASE, I PLAN TO SPEND A DAY WITH A MALE FRIEND.
NO... THIS IS A BIT... EEEEH!

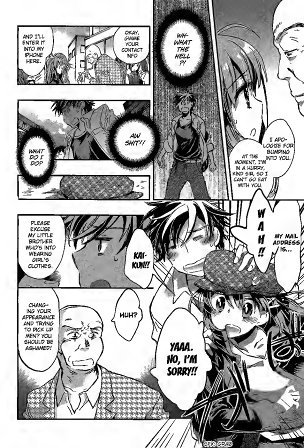

EVEN IF SHE CAN'T BE SEEN, THERE'S NO WAY SHIROI-SAN IS A BOY...
A "KYAA!" LIKE SHE'S ON A DATE
WHICH MEANS THIS FEELS TOTALLY OFF...
SAY, DO FRIENDS ALWAYS PLAY LIKE THIS?
FRIENDS... NO, FRIENDS DON'T SPECIALLY MEET UP FOR WHATEVER.
WHATEVER? LIKE, MOVIES OR SHOPPING OR STUFF?
YEAH.
KAI-KUN... ARE YOU UPSET ABOUT SOMETHING?
NOT REALLY, THIS IS JUST HOW GUYS ARE.

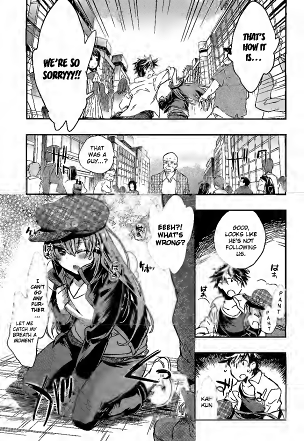

SHIROI-SAN...
WHAT?
HUH?
OH, I SEE...
ヨッタカメラ
1F
2F
3F
4F
I'M STOPPING BY THIS PLACE.
OKAY.
SFX: PANT PANT
AH, OH, YEAH.
EH? WHAT ABOUT THE ELEVATOR?
IT'S A PAIN TO WAIT FOR IT.
HOLD...
I JUST CAN'T!!


KA-KUN HASN'T TAKEN A BREATH
HE'S ALWAYS MATCHED UP WITH ME WELL.
STILL, UNLIKE ALWAYS,
HIS EYES DON'T SEEM THE SAME
WHY DOES IT FEEL THIS WAY?
WAH!
UNH AS I THOUGHT IT'S A LONG WALK

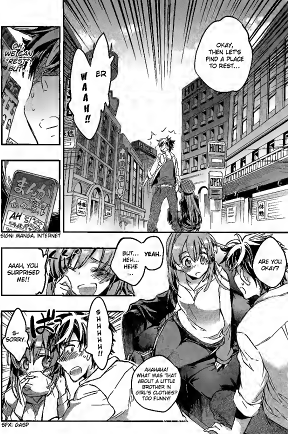
SFX. BUMP


WAH
WHAT'S YER PRO-BLEM?
I- I'M SO SORRY!!
A FIGURE LIKE THAT, LONG HAIR FLOWING WILDLY, A NECK WOBBLING LIKE THAT, DID YOU GET BEATEN UP, YOUNG MAN ..?
-- IS WHAT I THOUGHT, BUT SEEMS YOU'RE A YOUNG LADY
SO? SINCE YOU BUMPED INTO ME, HOW ABOUT HAVING DINNER WITH ME?
THIS OLD MAN MAY LOOK LIKE THIS, BUT I DON'T GET OFFENDED BY A GIRL WHO LOOKS DIFFERENT
SFX: SMILING
HUH? SHIROI-SAN?
AW MAN, DID SHE GET LOST?
HM? WHAT'S THAT?


I APOLOGIZE FOR BUMPING INTO YOU.
AT THE MOMENT, I'M IN A HURRY, KIND SIR, SO I CAN'T GO EAT WITH YOU.
WH-WHAT THE HELL ?!
OKAY, GIMME YOUR CONTACT INFO
AND I'LL ENTER IT INTO MY IPHONE HERE.
AW SHIT!!
WHAT DO I DO?
WAH!!
MY MAIL ADDRESS IS...
KAI-KUN!!
PLEASE EXCUSE MY LITTLE BROTHER WHO'S INTO WEARING GIRL'S CLOTHES.
HUH?
YAAA. NO, I'M SORRY!!
CHANGING YOUR APPEARANCE AND TRYING TO PICK UP MEN? YOU SHOULD BE ASHAMED!
SFX: GRAB

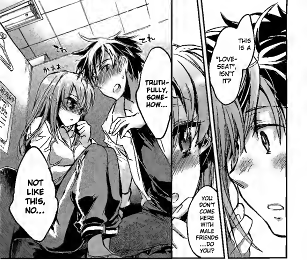

THAT'S HOW IT IS...
WE'RE SO SORRYYY!!
THAT WAS A GUY...?
GOOD, LOOKS LIKE HE'S NOT FOLLOWING US.
PANT
PANT
EEEH?! WHAT'S WRONG?
I CAN'T GO ANY FURTHER...
LET ME CATCH MY BREATH A MOMENT
KAI-KUN

SFX: SLUMP

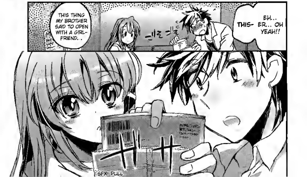

OKAY, THEN LET'S FIND A PLACE TO REST...
HOTEL
HOTEL
OPEN
ER
WAAAH!!
HOTEL
OH, WE CAN "REST" BUT...
まんが
AH
ARE YOU OKAY?
YEAH.
BUT... HEH... HEHE...
AAAH, YOU SURPRISED ME!!
AHAHAHA! WHAT WAS THAT ABOUT A LITTLE BROTHER IN GIRL'S CLOTHES? TOO FUNNY!
SHHHHHH!!
S-SORRY.

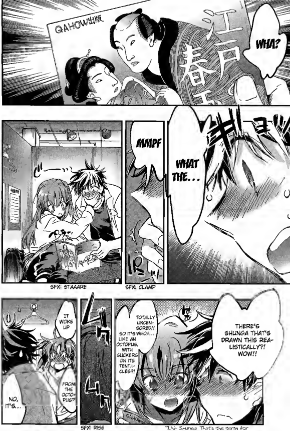
SIGN: MANGA, INTERNET

SFX. GASP


THIS IS A "LOVE-SEAT", ISN'T IT?
YOU DON'T COME HERE WITH MALE FRIENDS ...DO YOU?
てれ
てれ
TRUTHFULLY, SOMEHOW...
かぁぁ…
NOT LIKE THIS, NO...

SFX: BLUSH BLUSH


EH... THIS- ER... OH YEAH!!
ごそごそ
THIS THING MY BROTHER SAID TO OPEN WITH A GIRLFRIEND. .
SFX: PULL

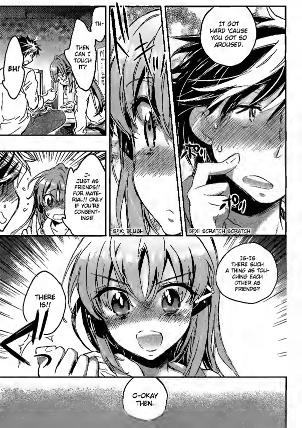

GAHOW出版
江戸春
WHA?
MMPF
WHAT THE...
ジー…
THERE'S SHUNGA THAT'S DRAWN THIS REALISTICALLY?! WOW!!
TOTALLY UNCENSORED!! WHOA...
SO IT'S LIKE AN OCTOPUS, WITH SUCKERS ON ITS TENTACLES?!
IT WOKE UP
FROM THE OCTOPUS?
NO, IT'S...
GAHOW

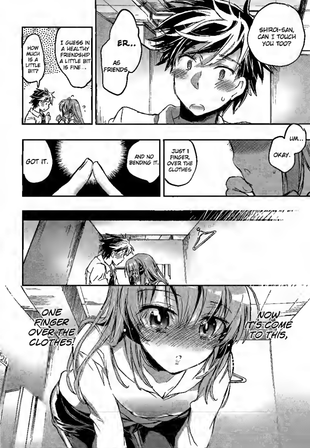
SFX: STAAARE

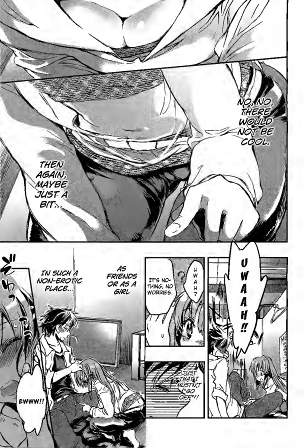
SFX: CLAMP

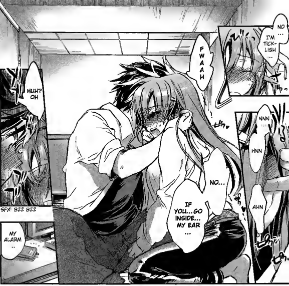
SFX: RISE

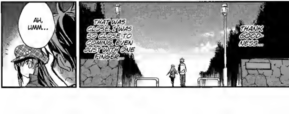
TLN- Shunga: That's the term for this classical form of erotic art

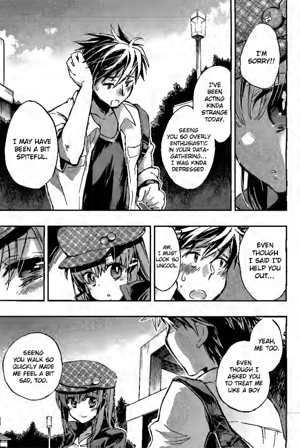

IT GOT HARD 'CAUSE YOU GOT SO AROUSED.
SFX: SCRATCH SCRATCH
SFX: BLUSH
TH-
THEN CAN I TOUCH IT?
EH!
J-JUST AS FRIENDS!! FOR MATERIAL!! ONLY IF YOU'RE CONSENTING!!
IS-IS THERE SUCH A THING AS TOUCHING EACH OTHER AS FRIENDS?
THERE IS!!
O-OKAY THEN.

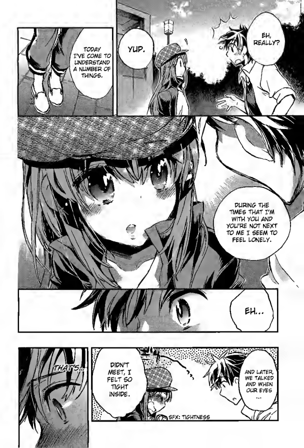

SHIROI-SAN, CAN I TOUCH YOU TOO?
ER...
AS FRIENDS.
I GUESS IN A HEALTHY FRIENDSHIP A LITTLE BIT IS FINE...
HOW MUCH IS A LITTLE BIT?
UM...
OKAY.
JUST 1 FINGER, OVER THE CLOTHES
AND NO BENDING IT.
GOT IT.
NOW IT'S COME TO THIS,
ONE FINGER OVER THE CLOTHES!

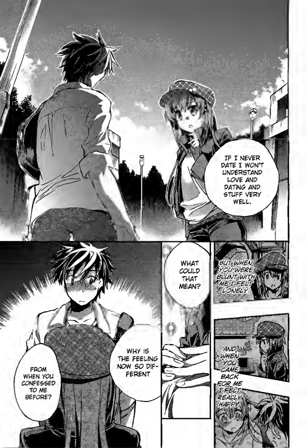

NO, NO, THERE WOULD NOT BE COOL.
THEN AGAIN, MAYBE JUST A BIT...
UWAAAH!!
UWAH?
IT'S NOTHING, NO WORRIES.
JUST THAT I MUSTN'T "GO OFF"!!
AS FRIENDS OR AS A GIRL
IN SUCH A NON-EROTIC PLACE...
EWWW!!

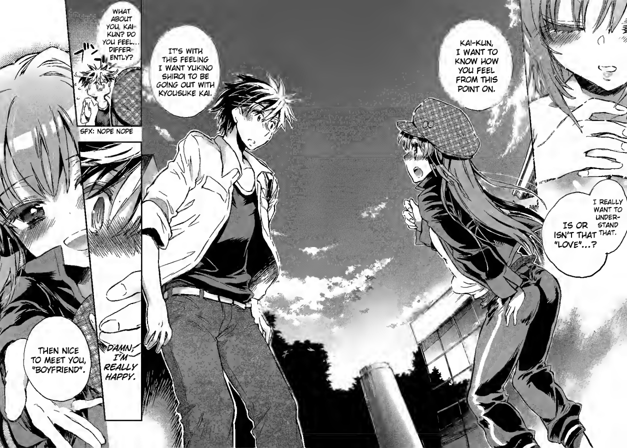

NO... I'M TICKLISH...
NNN
HNN
AHN
FWAAH
NO...
IF YOU...GO INSIDE... MY EAR...
HUH? OH
SFX: BZZ BZZ
MY ALARM..

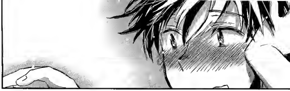

THANK GOODNESS...
THAT WAS CLOSE. I WAS SO CLOSE TO COMING. EVEN JUST WITH ONE FINGER.
AH, UMM...

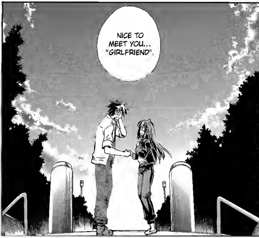

I'M SORRY!!
I'VE BEEN ACTING KINDA STRANGE TODAY.
SEEING YOU SO OVERLY ENTHUSIASTIC IN YOUR DATA-GATHERING... I WAS KINDA DEPRESSED.
I MAY HAVE BEEN A BIT SPITEFUL.
EVEN THOUGH I SAID I'D HELP YOU OUT...
AW, I MUST LOOK SO UNCOOL.
YEAH, ME TOO.
EVEN THOUGH I ASKED YOU TO TREAT ME LIKE A BOY
SEEING YOU WALK SO QUICKLY MADE ME FEEL A BIT SAD, TOO.

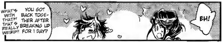

EH, REALLY?
YUP.
TODAY I'VE COME TO UNDERSTAND A NUMBER OF THINGS.
DURING THE TIMES THAT I'M WITH YOU AND YOU'RE NOT NEXT TO ME I SEEM TO FEEL LONELY.
EH...
AND LATER, WE TALKED AND WHEN OUR EYES ...
DIDN'T MEET, I FELT SO TIGHT INSIDE.
SFX: TIGHTNESS
THAT'S...


IF I NEVER DATE I WON'T UNDERSTAND LOVE AND DATING AND STUFF VERY WELL.
BUT WHEN YOU WERE BLUNT WITH ME I FELT LONELY.
AND WHEN YOU CAME BACK FOR ME I FELT REALLY HAPPY
WHAT COULD THAT MEAN?
WHY IS THE FEELING NOW SO DIFFERENT
FROM WHEN YOU CONFESSED TO ME BEFORE?


I REALLY WANT TO UNDERSTAND THAT.
IS OR ISN'T THAT "LOVE"...?
KAI-KUN, I WANT TO KNOW HOW YOU FEEL FROM THIS POINT ON.
IT'S WITH THIS FEELING I WANT YUKINO SHIROI TO BE GOING OUT WITH KYOUSUKE KAI.
WHAT ABOUT YOU, KAI-KUN? DO YOU FEEL... DIFFERENTLY?
SFX: NOPE NOPE
DAMN, I'M REALLY HAPPY.
THEN NICE TO MEET YOU, "BOYFRIEND".




NICE TO MEET YOU... "GIRLFRIEND".
YUP, "THE END", BUT THE AUTHOR CONTINUED THE STORY A YEAR LATER SO WHY DON'T WE JUST KEEP GOING HMM?


EH!
YOU GOT BACK TOGETHER AFTER BREAKING UP FOR 1 DAY?
WHAT'S WITH THAT?! THAT'S REALLY WEIRD!!

ONNA NO KO GA H-NA MANGA EGAICHA DAME DESUKA? THE END

Japanzai.com presents

Onna no Ko ga H na Manga Egaicha Dame desu ka?

Translator
Castellan

Proafreader
chacaphabia

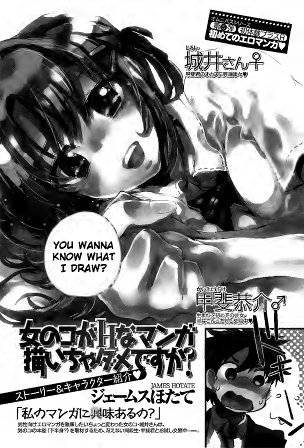
Cleaner
freijie

Redraw
freijie/
AshiragiMuta

Typesetter
KF

QC
Ojou

Visit us at Japanzai.com
or #japanzai on irchighway.net


オムニバスシリーズ
第5弾 初体験プラスR
初めてのエロマンガ♥
しろい
城井さん♀
甲斐君のオカズに興味津々♥
YOU WANNA KNOW WHAT I DRAW?
かいきょうすけ
甲斐恭介♂
生まれて初めての彼女♪
城井さんとお試し交際中♥
ドキ

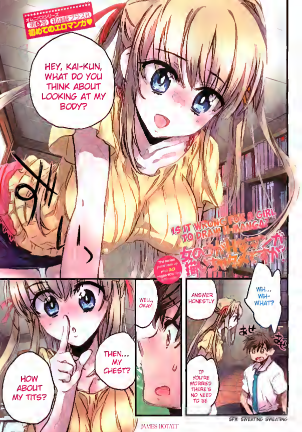
女のコがHなマンガ描いちゃダメですか？

ストーリー＆キャラクター紹介♥

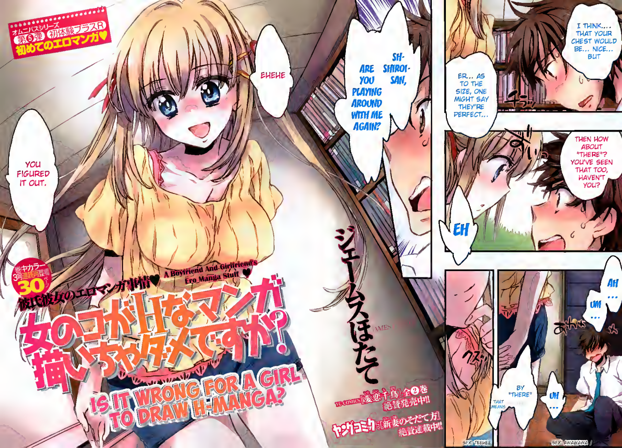
JAMES HOTATE
ジェームスほたて

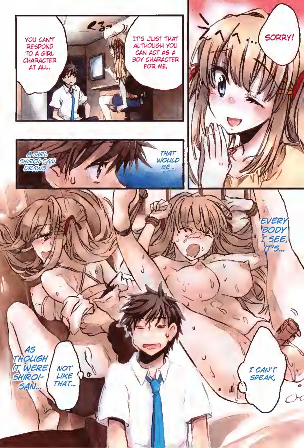
「私のマンガに興味あるの?」

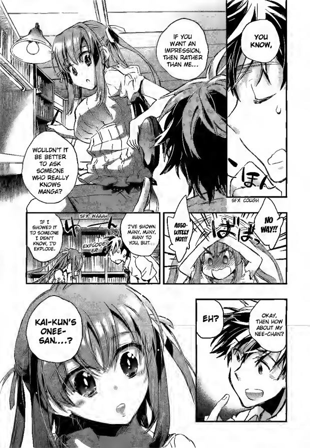
男性向けエロマンガを執筆したいちょっと変わった女のコ・城井さんは、
男のコの本能（下半身?）を取材するため、冴えない同級生・甲斐君とお試し交際中──。

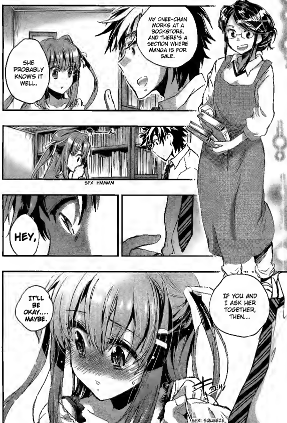

オムニバスシリーズ
第5弾 初体験プラスR
初めてのエロマンガ♥
HEY, KAI-KUN, WHAT DO YOU THINK ABOUT LOOKING AT MY BODY?
IS IT WRONG FOR A GIRL TO DRAW H-MANGA?
女のコがHマンガ描いちゃダメですか?!
The series picks back up with 30 pages
WH... WH-WHAT?
あせ あせ
ANSWER HONESTLY
IF YOU'RE WORRIED THERE'S NO NEED TO BE
WELL, OKAY
THEN... MY CHEST?
HOW ABOUT MY TITS?
SFX SWEATING SWEATING

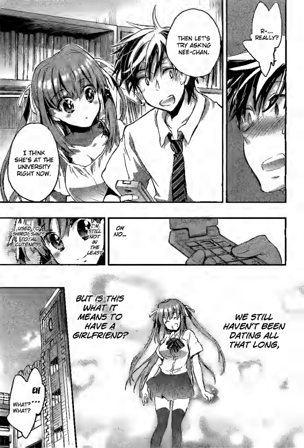
JAMES HOTATT

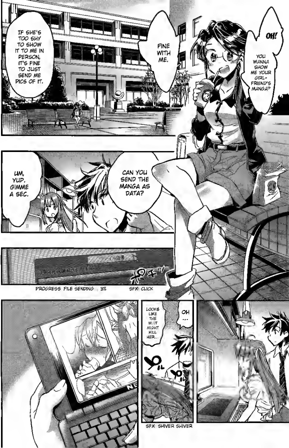
オムニバスシリーズ
第⑤弾 初体験プラスR
初めてのエロマンガ♥
巻中カラー 3号連続再登場 30ページ
彼氏彼女のエロマンガ事情♥
A Boyfriend And Girlfriend's Ero Manga Stuff ♥
女のコがHなマンガ描いちゃダメですか？
IS IT WRONG FOR A GIRL TO DRAW H-MANGA?
ジェームスほたて
YC COMICS［愛恋千鳥］全②巻 絶賛発売中!!
ヤングコミックで［新妻のそだて方］絶賛連載中!!
SH-SHIROI-SAN, ARE YOU PLAYING AROUND WITH ME AGAIN?
EHEHE
YOU FIGURED IT OUT.
I THINK.... THAT YOUR CHEST WOULD BE... NICE... BUT
ER.. AS TO THE SIZE, ONE MIGHT SAY THEY'RE PERFECT...
チラッ
THEN HOW ABOUT "THERE"? YOU'VE SEEN THAT TOO, HAVEN'T YOU?
ずい
EH
AH ...
UM ...
あわわ
UH ...
BY "THERE"
THAT MEANS
クスッ
SFX: TEEHEE
SFX: AWAWAWA

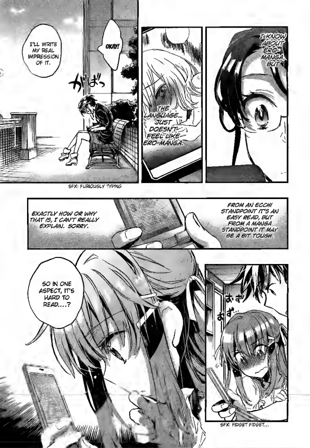

へへ…
SORRY!
くるっ
IT'S JUST THAT ALTHOUGH YOU CAN ACT AS A BOY CHARACTER FOR ME,
YOU CAN'T RESPOND TO A GIRL CHARACTER AT ALL.
THAT WOULD BE...
A GIRL SHIROI-SAN DRAWS...
EVERY BODY I SEE, IT'S...
I CAN'T SPEAK,
NOT LIKE THAT...
AS THOUGH IT WERE SHIROI-SAN...

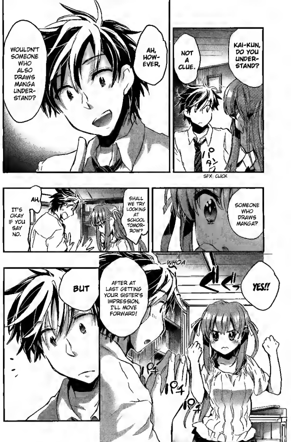

IF YOU WANT AN IMPRESSION, THEN RATHER THAN ME...
WOULDN'T IT BE BETTER TO ASK SOMEONE WHO REALLY KNOWS MANGA?
YOU KNOW,
ほん
SFX COUGH
NO WAY!!
ばばっ
ABSOLUTELY NOT!!
I'VE SHOWN MANY, MANY, MANY TO YOU, BUT...
SFX WAAAH
IF I SHOWED IT TO SOMEONE I DIDN'T KNOW, I'D EXPLODE.
EXPLODE? ER
OKAY, THEN HOW ABOUT MY NEE-CHAN?
EH?
KAI-KUN'S ONEE-SAN....?


MY ONEE-CHAN WORKS AT A BOOKSTORE, AND THERE'S A SECTION WHERE MANGA IS FOR SALE.
SHE PROBABLY KNOWS IT WELL.
SFX HMMMM
HEY,
IF YOU AND I ASK HER TOGETHER, THEN...
IT'LL BE OKAY.... MAYBE.
SFX SQUEEZE


R-... REALLY?
THEN LET'S TRY ASKING NEE-CHAN.
I THINK SHE'S AT THE UNIVERSITY RIGHT NOW.
OH NO...
I'M STILL NOT IN THE LEAST USED TO SHIROI-SAN'S TOTAL CUTENESS
WE STILL HAVEN'T BEEN DATING ALL THAT LONG,
BUT IS THIS WHAT IT MEANS TO HAVE A GIRLFRIEND?
EH...
WHAT? WHAT?

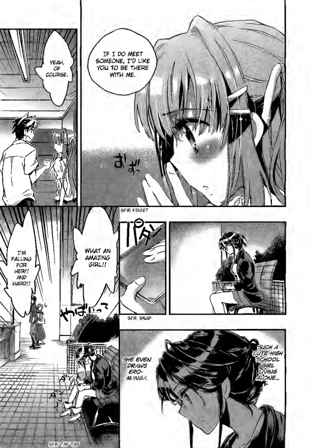

OH!
YOU WANNA SHOW ME YOUR GIRL-FRIEND'S MANGA?
FINE WITH ME.
IF SHE'S TOO SHY TO SHOW IT TO ME IN PERSON, IT'S FINE TO JUST SEND ME PICS OF IT.
CAN YOU SEND THE MANGA AS DATA?
UM, YUP. GIMME A SEC.
PROGRESS FILE SENDING 3%
SFX: CLICK
OH ...
LOOKS LIKE THE WAIT MIGHT KILL HER...
SFX: SHIVER SHIVER

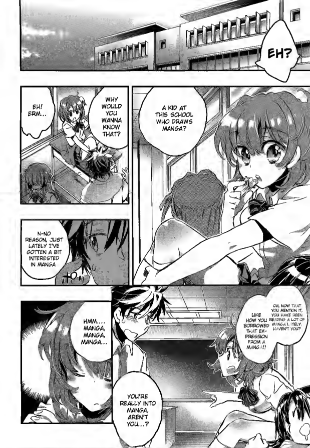

I KNOW ABOUT ERO-MANGA, BUT
THE LANGUAGE... JUST DOESN'T FEEL LIKE ERO-MANGA.
OKAY!
I'LL WRITE MY REAL IMPRESSION OF IT.
がばっ
SFX: FURIOUSLY TYPING
FROM AN ECCHI STANDPOINT IT'S AN EASY READ, BUT FROM A MANGA STANDPOINT IT MAY BE A BIT TOUGH
EXACTLY HOW OR WHY THAT IS, I CAN'T REALLY EXPLAIN. SORRY.
おず おず
SFX: FIDGET FIDGET...
SO IN ONE ASPECT, IT'S HARD TO READ....?

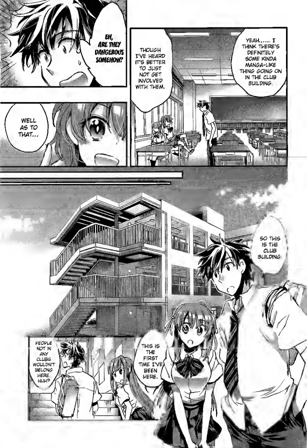

KAI-KUN, DO YOU UNDERSTAND?
NOT A CLUE.
AH, HOWEVER,
WOULDN'T SOMEONE WHO ALSO DRAWS MANGA UNDERSTAND?
SOMEONE WHO DRAWS MANGA?
SHALL WE TRY LOOKING AT SCHOOL TOMORROW?
AH,
IT'S OKAY IF YOU SAY NO.
YES!!
WHOA
AFTER AT LAST GETTING YOUR SISTER'S IMPRESSION, I'LL MOVE FORWARD!
BUT

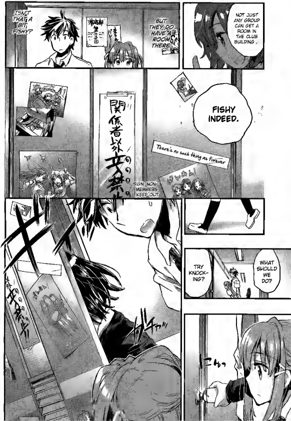
SFX: CLICK

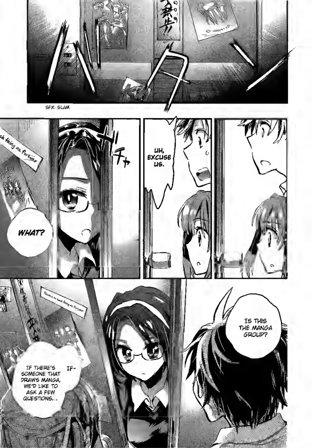
SFX: CLAP CLAP CLAP

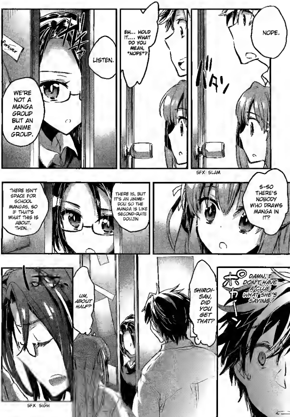

IF I DO MEET SOMEONE, I'D LIKE YOU TO BE THERE WITH ME.
むず
SFX: FIDGET
YEAH, OF COURSE.
パタン
SFX: SNAP
WHAT AN AMAZING GIRL!!
I'M FALLING FOR HER!! AND HARD!!
やばいって
SUCH A CUTE HIGH SCHOOL GIRL LIVING ALONE...
SHE EVEN DRAWS ERO-MANGA.
SFX: TAP TAP

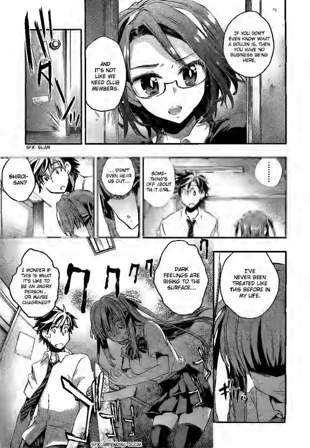

EH?
A KID AT THIS SCHOOL WHO DRAWS MANGA?
WHY WOULD YOU WANNA KNOW THAT?
EH! ERM..
N-NO REASON, JUST LATELY I'VE GOTTEN A BIT INTERESTED IN MANGA
ポッ
OH, NOW THAT YOU MENTION IT, YOU HAVE BEEN READING A LOT OF MANGA LATELY, HAVEN'T YOU?
LIKE HOW YOU BORROWED THAT EXPRESSION FROM A MANGA!!
HMM.... MANGA, MANGA, MANGA...
YOU'RE REALLY INTO MANGA, AREN'T YOU..?

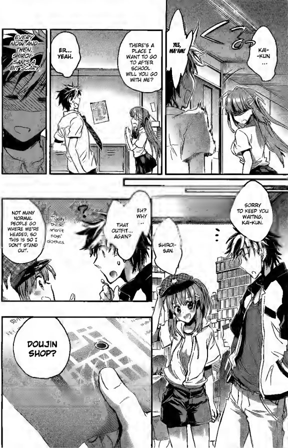

YEAH..... I THINK THERE'S DEFINITELY SOME KINDA MANGA-LIKE THING GOING ON IN THE CLUB BUILDING.
THOUGH I'VE HEARD IT'S BETTER TO JUST NOT GET INVOLVED WITH THEM.
EH, ARE THEY DANGEROUS SOMEHOW?
WELL AS TO THAT...
SO THIS IS THE CLUB BUILDING.
THIS IS THE FIRST TIME I'VE BEEN HERE.
PEOPLE NOT IN ANY CLUBS WOULDN'T BELONG HERE HUH?

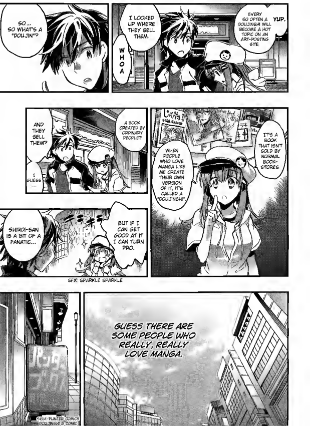

NOT JUST ANY GROUP CAN GET A ROOM IN THE CLUB BUILDING.
BUT THEY DO HAVE A ROOM THERE.
ISN'T THAT A BIT FISHY?
FISHY INDEED.
関係者以外立入禁止
SIGN: NON-MEMBERS KEEP OUT
There's no such thing as forever
WHAT SHOULD WE DO?
TRY KNOCKING?
ガチャ
ニュッ

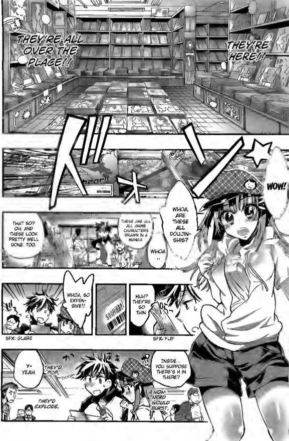

SFX SLAM
UH, EXCUSE US.
ch thing as forever
WHAT?
IS THIS THE MANGA GROUP?
There's no such thing as forever
IF-
IF THERE'S SOMEONE THAT DRAWS MANGA, WE'D LIKE TO ASK A FEW QUESTIONS...

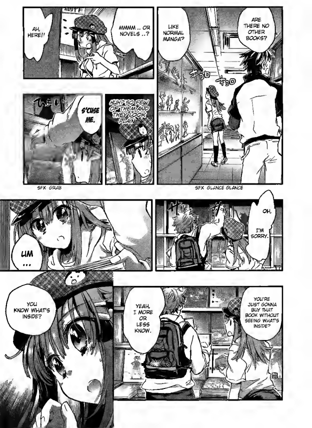

NOPE.
EH... HOLD IT.... WHAT DO YOU MEAN, "NOPE"?
Forever
LISTEN.
WE'RE NOT A MANGA GROUP BUT AN ANIME GROUP.
SFX: SLAM
S-SO THERE'S NOBODY WHO DRAWS MANGA IN IT?
THERE IS, BUT IT'S AN ANIME-DOU SO THE MANGA IS LIKE SECOND-RATE DOUJIN
THERE ISN'T SPACE FOR SCHOOL MANGAS, SO IF THAT'S WHAT THIS IS ABOUT, THEN.
DAMN, I DON'T HAVE A CLUE WHAT SHE'S SAYING.
SHIROI-SAN, DID YOU GET THAT?
UM, ABOUT HALF?
SFX: SIGH

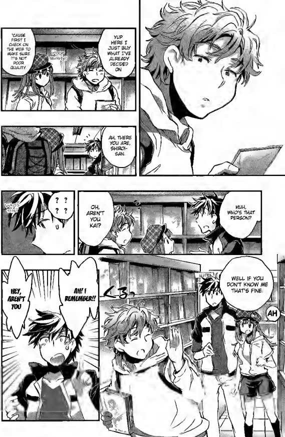

IF YOU DON'T EVEN KNOW WHAT A DOUJIN IS, THEN YOU HAVE NO BUSINESS BEING HERE.
AND IT'S NOT LIKE WE NEED CLUB MEMBERS.
SFX SLAM
......
SOME-THING'S OFF ABOUT THAT GIRL.
... DIDN'T EVEN HEAR US OUT...
SHIROI-SAN?
I'VE NEVER BEEN TREATED LIKE THIS BEFORE IN MY LIFE.
DARK FEELINGS ARE RISING TO THE SURFACE...
I WONDER IF THIS IS WHAT IT'S LIKE TO BE AN ANGRY PERSON... OR MAYBE CHAGRINED?
SFX IMPENDING DOOM


KAI-KUN ...
YES, MA'AM!
THERE'S A PLACE I WANT TO GO TO AFTER SCHOOL WILL YOU GO WITH ME?
ER... YEAH.
EVERY NOW AND THEN, SHIROI-SAN'S A BIT SCARY
SORRY TO KEEP YOU WAITING, KAI-KUN.
SHIROI-SAN.
EH? WHY ...
THAT OUTFIT... AGAIN?
Today these aren't Boys' clothes.
NOT MANY NORMAL PEOPLE GO WHERE WE'RE HEADED, SO THIS IS SO I DON'T STAND OUT.
DOUJIN SHOP?

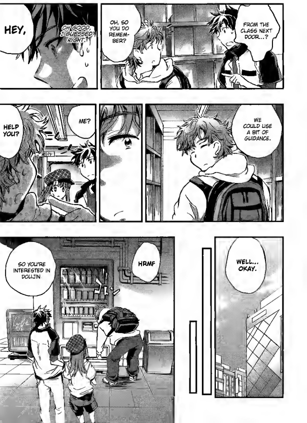

EVERY SO OFTEN A DOUJINSHI WILL BECOME A HOT TOPIC ON AN ART-POSTING SITE
YUP.
I LOOKED UP WHERE THEY SELL THEM.
WHOA
SO.. SO WHAT'S A "DOUJIN"?
IT'S A BOOK THAT ISN'T SOLD BY NORMAL BOOKSTORES
WHEN PEOPLE WHO LOVE MANGA LIKE ME CREATE THEIR OWN VERSION OF IT, IT'S CALLED A "DOUJINSHI".
A BOOK CREATED BY ORDINARY PEOPLE?
AND THEY SELL THEM?
I GUESS
BUT IF I CAN GET GOOD AT IT I CAN TURN PRO.
SHIROI-SAN IS A BIT OF A FANATIC...
SFX: SPARKLE SPARKLE
GUESS THERE ARE SOME PEOPLE WHO REALLY, REALLY LOVE MANGA.
SIGN: PUNTER COMICS DOUJINSHI & COMIC

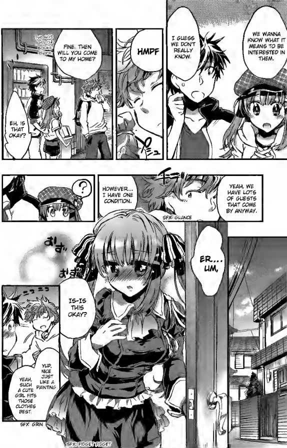

THEY'RE HERE!!
THEY'RE ALL OVER THE PLACE!!
WOW!
WHOA, ARE THESE ALL DOUJINSHIS?
WHOA ..
THESE ARE ALL ALL ANIME CHARACTERS DRAWN IN A MANGA
THAT SO? OH, AND THESE LOOK PRETTY WELL DONE TOO
HUH? THEY'RE SO THIN
SFX. FLIP
500円
WHOA, SO EXPENSIVE!!
SFX: GLARE
INSIDE YOU SUPPOSE THERE'S H IN THERE?
A NON-NERD WOULD BURST,
THEY'D POP,
BOOM
Y-YEAH
THEY'D EXPLODE.

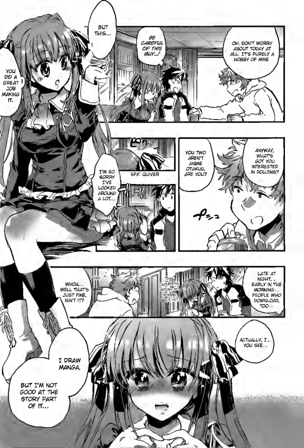

ARE THERE NO OTHER BOOKS?
LIKE NORMAL MANGA?
MMMM .. OR NOVELS ..?
AH, HERE!!
HUH? SO FEW OF THEM AND THEY LOOK PLAIN
S'CUSE ME.
SFX GRAB
SFX GLANCE GLANCE
OH, I'M SORRY.
UM ...
YOU'RE JUST GONNA BUY THAT BOOK WITHOUT SEEING WHAT'S INSIDE?
YEAH, I MORE OR LESS KNOW.
YOU KNOW WHAT'S INSIDE?

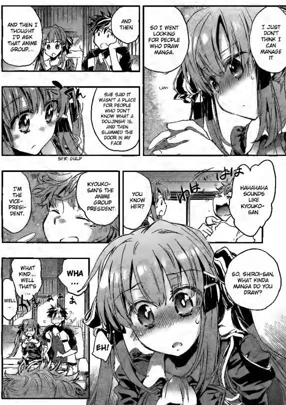

YUP HERE I JUST BUY WHAT I'VE ALREADY DECIDED ON
Poor quality?
'CAUSE FIRST I CHECK ON THE WEB TO MAKE SURE IT'S NOT POOR QUALITY.
AH, THERE YOU ARE, SHIROI-SAN.
HUH, WHO'S THAT PERSON?
OH, AREN'T YOU KAI?
? ? ? ?
Who's this?
WELL IF YOU DON'T KNOW ME THAT'S FINE.
AH
くるっ
AH! I REMEMBER!!
HEY, AREN'T YOU

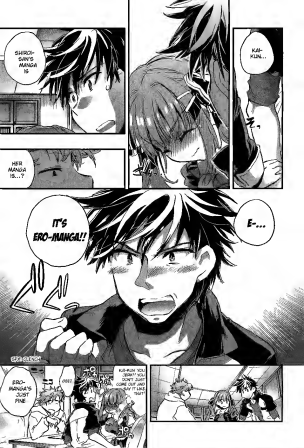
SFX: SPIN

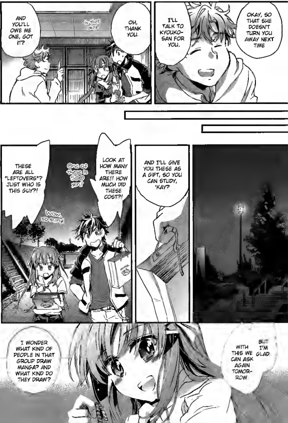

FROM THE CLASS NEXT DOOR...?
OH, SO YOU DO REMEMBER?
OH GOOD, I GUESSED RIGHT.
HEY,
WE COULD USE A BIT OF GUIDANCE.
ME?
HELP YOU?
WELL... OKAY.
HRMF
SO YOU'RE INTERESTED IN DOUJIN

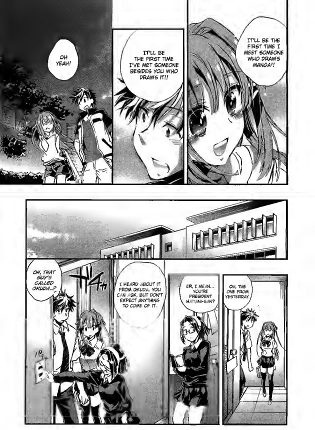

WE WANNA KNOW WHAT IT MEANS TO BE INTERESTED IN THEM.
I GUESS WE DON'T REALLY KNOW.
HMPF
FINE. THEN WILL YOU COME TO MY HOME?
I've got lots of books there.
EH, IS THAT OKAY?
YEAH, WE HAVE LOTS OF GUESTS THAT COME BY ANYWAY.
SFX: GLANCE
HOWEVER... I HAVE ONE CONDITION.
?
ER... UM,
IS-IS THIS OKAY?
YUP, NICE JUST LIKE A PAINTING
YEAH, SUCH A CUTE GIRL FITS THOSE CLOTHES BEST.
SFX GRIN
SFX: FIDGET FIDGET

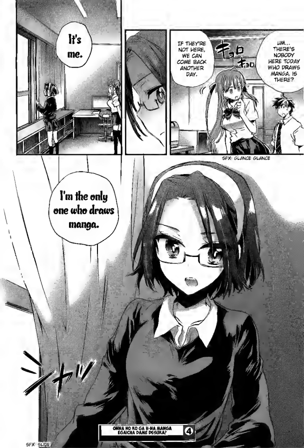

OH, DON'T WORRY ABOUT TODAY AT ALL. IT'S PURELY A HOBBY OF MINE
BE CAREFUL OF THIS GUY...!
BUT THIS...
YOU DID A GREAT JOB MAKING IT.
ANYWAY, WHAT'S GOT YOU INTERESTED IN DOUJINS?
YOU TWO AREN'T ANIME OTAKUS, ARE YOU?
SFX QUIVER
I'M SO SORRY I'VE LOOKED AROUND A LOT...
LATE AT NIGHT... EARLY IN THE MORNING... PEOPLE WHO DOWNLOAD, TOO
This outfit is from an anime isn't it?
Yep
WHOA... WELL THAT'S JUST FINE, ISN'T IT?
ACTUALLY, I... YOU SEE...
I DRAW MANGA,
BUT I'M NOT GOOD AT THE STORY PART OF IT...


I JUST DON'T THINK I CAN MANAGE IT
SO I WENT LOOKING FOR PEOPLE WHO DRAW MANGA.
Um–
AND THEN
AND THEN I THOUGHT I'D ASK THAT ANIME GROUP...
SHE SAID IT WASN'T A PLACE FOR PEOPLE WHO DON'T KNOW WHAT A DOUJINSHI IS, AND THEN SLAMMED THE DOOR IN MY FACE
SFX: GULP
ばは
わは
HAHAHAHA SOUNDS LIKE KYOUKO-SAN
YOU KNOW HER?
KYOUKO-SAN'S THE ANIME GROUP PRESIDENT
I'M THE VICE-PRESIDENT.
SO, SHIROI-SAN, WHAT KINDA MANGA DO YOU DRAW?
EH!
WHA ...
かぁぁぁぁ
WHAT KIND.. WELL THAT'S ...
WELL .


KAI-KUN...
SHIROI-SAN'S MANGA IS
HER MANGA IS...?
E-...
IT'S ERO-MANGA!!
SFX: CLENCH
KAI-KUN YOU JERK!! YOU DON'T JUST COME OUT AND SAY IT LIKE THAT!
GEEZ
ERO-MANGA'S JUST FINE


OKAY, SO THAT SHE DOESN'T TURN YOU AWAY NEXT TIME
I'LL TALK TO KYOUKO-SAN FOR YOU.
OH, THANK YOU.
Is that okay?
AND YOU'LL OWE ME ONE, GOT IT?
AND I'LL GIVE YOU THESE AS A GIFT, SO YOU CAN STUDY, 'KAY?
LOOK AT HOW MANY THERE ARE!! HOW MUCH DID THESE COST?!
One of these is 500 yen?
THESE ARE ALL "LEFTOVERS"? JUST WHO IS THIS GUY?!
Wow, so many!
BUT I'M GLAD WITH THIS WE CAN ASK AGAIN TOMORROW
I WONDER WHAT KIND OF PEOPLE IN THAT GROUP DRAW MANGA? AND WHAT KIND DO THEY DRAW?


IT'LL BE THE FIRST TIME I MEET SOMEONE WHO DRAWS MANGA!!
IT'LL BE THE FIRST TIME I'VE MET SOMEONE BESIDES YOU WHO DRAWS IT!!
OH YEAH!
OH, THE ONE FROM YESTERDAY
ER, I MEAN... YOU'RE PRESIDENT HAITANI-SAN?
I HEARD ABOUT IT FROM OKUDA. YOU CAN ASK, BUT DON'T EXPECT ANYTHING TO COME OF IT.
OH, THAT GUY'S CALLED OKUDA...?


UM... THERE'S NOBODY HERE TODAY WHO DRAWS MANGA, IS THERE?
IF THEY'RE NOT HERE, WE CAN COME BACK ANOTHER DAY.
キョロキョロ
SFX: GLANCE GLANCE
It's me.
I'm the only one who draws manga.
ガラ
SFX: SLIDE

Japanzai.com presents

Onna no Ko ga H na Manga Egaicha Dame desu ka?

Translator
Costellon

Proofreader
chocophobio

Cleaner
freijie

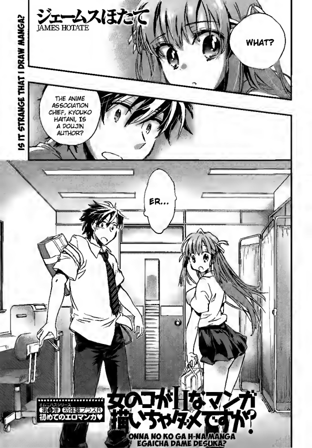
Typesetter
TKS

QC
Ojou

Visit us at Japanzai.com
or #japanzai on irchighway.net

ジェームスほたて
JAMES HOTATE

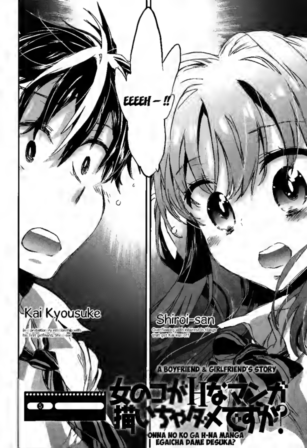
IS IT STRANGE THAT I DRAW MANGA?

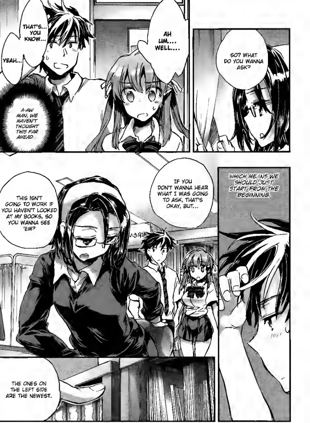

WHAT?
THE ANIME ASSOCIATION CHIEF, KYOUKO HAITANI, IS A DOUJIN AUTHOR?
ER...

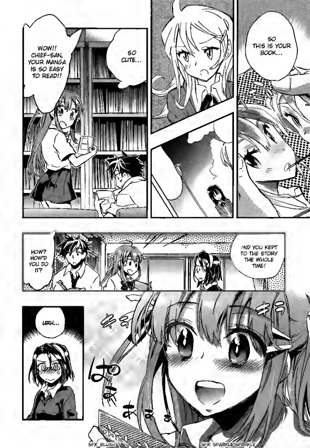
オムニバスシリーズ
第5弾 初体験プラスR
初めてのエロマンガ♥

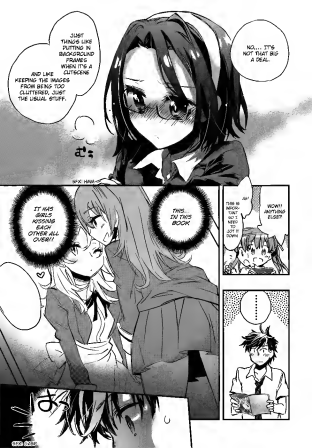
女のコがHなマンガ描いちゃダメですか？

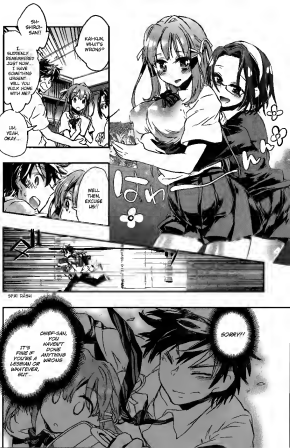
ONNA NO KO GA H-NA MANGA EGAICHA DAME DESUKA?

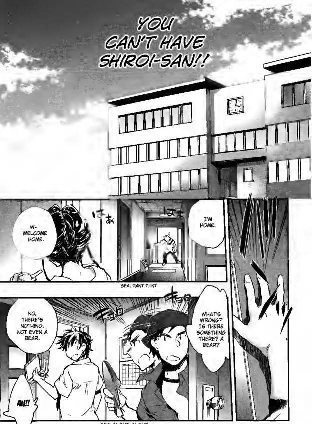

EEEEH — !!
Shiroi-san
Overflowing with interest in things that get Kai-kun off
Kai Kyousuke
In a probationary relationship with his first girlfriend, Shiroi-san
A BOYFRIEND & GIRLFRIEND'S STORY
女のコがHなマンガ描いちゃダメですか?
⑤
ONNA NO KO GA H-NA MANGA EGAICHA DAME DESUKA?


SO? WHAT DO YOU WANNA ASK?
AH UM.... WELL....
THAT'S... YOU KNOW...
YEAH...
A-AW MAN, WE HAVEN'T THOUGHT THIS FAR AHEAD
WHICH MEANS WE SHOULD JUST START FROM THE BEGINNING.
IF YOU DON'T WANNA HEAR WHAT I WAS GOING TO ASK, THAT'S OKAY, BUT...
THIS ISN'T GOING TO WORK IF YOU HAVEN'T LOOKED AT MY BOOKS, SO YOU WANNA SEE 'EM?
THE ONES ON THE LEFT SIDE ARE THE NEWEST.


SO THIS IS YOUR BOOK...
WOW!! CHIEF-SAN, YOUR MANGA IS SO EASY TO READ!!
SO CUTE...
ND YOU KEPT TO THE STORY THE WHOLE TIME!
HOW? HOW'D YOU DO IT?
キラ
キラ
SFX: SPARKLE SPARKLE
URH...
SFX: BLUSH

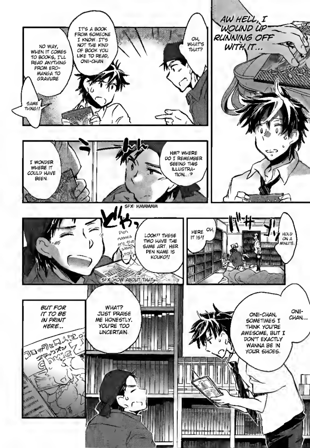

NO.... IT'S NOT THAT BIG A DEAL.
JUST THINGS LIKE PUTTING IN BACKGROUND FRAMES WHEN IT'S A CUTSCENE
AND LIKE KEEPING THE IMAGES FROM BEING TOO CLUTTERED, JUST THE USUAL STUFF.
むぅ
SFX: HMM
AH! THIS IS IMPORTANT SO I NEED TO JOT IT DOWN.
WOW!! ANYTHING ELSE?
THIS... IN THIS BOOK
IT HAS GIRLS KISSING EACH OTHER ALL OVER!!
......
はっ
SFX: GASP

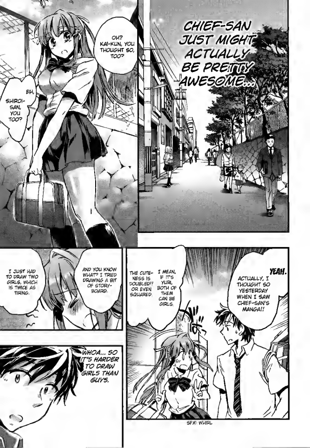

はぁーーーん
SH-SHIROI-SAN!!
KAI-KUN, WHAT'S WRONG?
I SUDDENLY REMEMBERED JUST NOW... I HAVE SOMETHING URGENT. WILL YOU WALK HOME WITH ME?
UH, YEAH, OKAY...
WELL THEN, EXCUSE US!!
SFX: DASH
SORRY!!
CHIEF-SAN, YOU HAVEN'T DONE ANYTHING WRONG
IT'S FINE IF YOU'RE A LESBIAN OR WHATEVER, BUT...

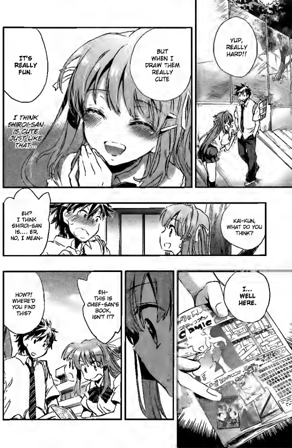

YOU CAN'T HAVE SHIROI-SAN!!
I'M HOME.
はぁ
はぁ
W-WELCOME HOME.
WHAT'S WRONG? IS THERE SOMETHING THERE? A BEAR?
キョロ
キョロ
NO, THERE'S NOTHING. NOT EVEN A BEAR.
AH!!

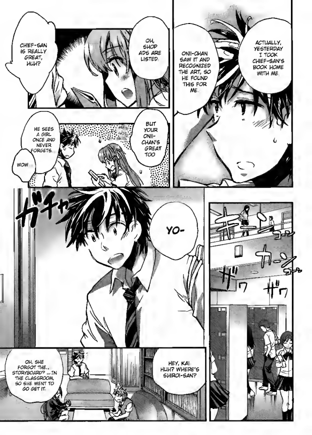
SFX: PANT PANT

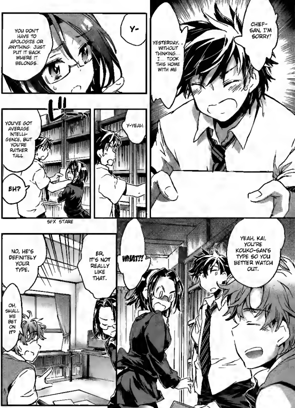
SFX: GLANCE GLANCE

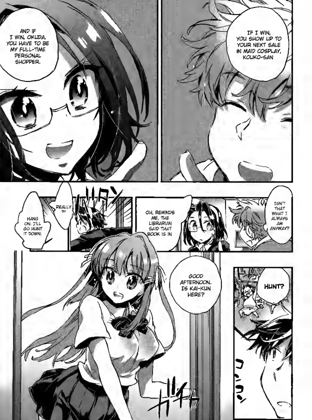

AW HELL, I WOUND UP RUNNING OFF WITH IT...
OH, WHAT'S THAT?
IT'S A BOOK FROM SOMEONE I KNOW. IT'S NOT THE KIND OF BOOK YOU LIKE TO READ, ONII-CHAN.
NO WAY, WHEN IT COMES TO BOOKS, I'LL READ ANYTHING FROM ERO-MANGA TO GRAVURE
SAME THING!!
HM? WHERE DO I REMEMBER SEEING THIS ILLUSTRATION...?
I WONDER WHERE IT COULD HAVE BEEN.
SFX: HMMMMM
HOLD ON A MINUTE.
HERE IT IS!!
OH,
LOOK!! THESE TWO HAVE THE SAME ART. HER PEN NAME IS KOUKO!!
Pen names are the same too
SFX: HOW ABOUT THAT
ONII-CHAN...
ONII-CHAN, SOMETIMES I THINK YOU'RE AWESOME, BUT I DON'T EXACTLY WANNA BE IN YOUR SHOES.
WHAT? JUST PRAISE ME HONESTLY. YOU'RE TOO UNCERTAIN.
BUT FOR IT TO BE IN PRINT HERE...


CHIEF-SAN JUST MIGHT ACTUALLY BE PRETTY AWESOME...
OH? KAI-KUN, YOU THOUGHT SO, TOO?
EH, SHIROI-SAN, YOU TOO?
YEAH.
ACTUALLY, I THOUGHT SO YESTERDAY WHEN I SAW CHIEF-SAN'S MANGA!!
I MEAN, IF IT'S YURI, BOTH OF THEM CAN BE GIRLS.
THE CUTENESS IS DOUBLED!! OR EVEN SQUARED.
SFX: WHIRL
AND YOU KNOW WHAT? I TRIED DRAWING A BIT OF STORYBOARD.
I JUST HAD TO DRAW TWO GIRLS, WHICH IS TWICE AS TIRING.
WHOA... SO IT'S HARDER TO DRAW GIRLS THAN GUYS.

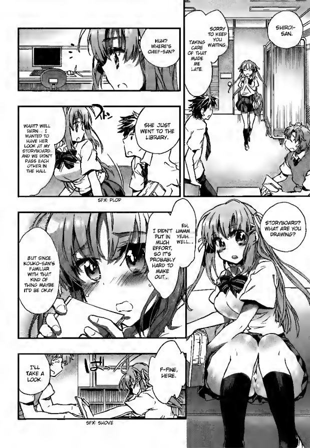

YUP, REALLY HARD!!
BUT WHEN I DRAW THEM REALLY CUTE
IT'S REALLY FUN.
I THINK SHIROI-SAN IS CUTE JUST LIKE THAT...
KAI-KUN, WHAT DO YOU THINK?
EH? I THINK SHIROI-SAN IS.... ER, NO, I MEAN-
I... WELL HERE.
COMIC
EH- THIS IS CHIEF-SAN'S BOOK, ISN'T IT?
HOW?! WHERE'D YOU FIND THIS?

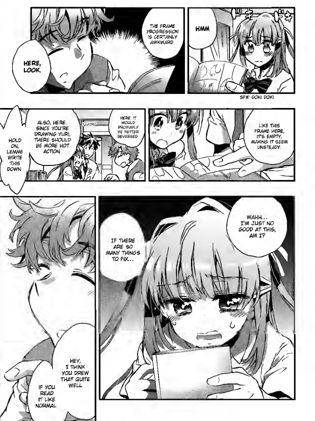

ACTUALLY, YESTERDAY I TOOK CHIEF-SAN'S BOOK HOME WITH ME
ONII-CHAN SAW IT AND RECOGNIZED THE ART, SO HE FOUND THIS FOR ME
OH, SHOP ADS ARE LISTED
CHIEF-SAN IS REALLY GREAT, HUH?
BUT YOUR ONII-CHAN'S GREAT TOO
He's got skills
HE SEES A GIRL ONCE AND NEVER FORGETS
WOW
キーン コーン
カーン コーン
ザワ ザワ
ガチャ
YO-
HEY, KAI HUH? WHERE'S SHIROI-SAN?
OH, SHE FORGOT THE.. STORYBOARD? .. IN THE CLASSROOM, SO SHE WENT TO GO GET IT

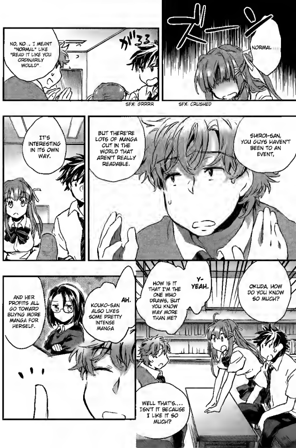

CHIEF-SAN, I'M SORRY!
YESTERDAY... WITHOUT THINKING... I... TOOK THIS HOME WITH ME
Y-
YOU DON'T HAVE TO APOLOGIZE OR ANYTHING. JUST PUT IT BACK WHERE IT BELONGS.
Y-YEAH.
YOU'VE GOT AVERAGE INTELLIGENCE, BUT YOU'RE RATHER TALL
EH?
SFX STARE
YEAH, KAI, YOU'RE KOUKO-SAN'S TYPE SO YOU BETTER WATCH OUT.
WHAT?!
ER, IT'S NOT REALLY LIKE THAT.
NO, HE'S DEFINITELY YOUR TYPE.
OH, SHALL WE BET ON IT?

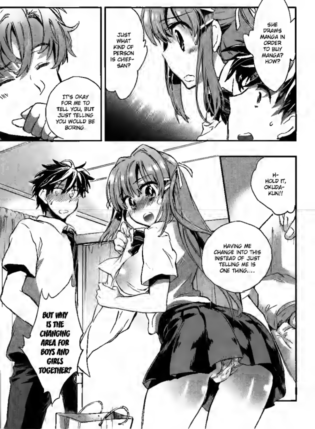

IF I WIN, YOU SHOW UP TO YOUR NEXT SALE IN MAID COSPLAY, KOUKO-SAN
AND IF I WIN, OKUDA, YOU HAVE TO BE MY FULL-TIME PERSONAL SHOPPER.
ISN'T THAT WHAT I ALWAYS AM ANYWAY?
OH, REMINDS ME, THE LIBRARIAN SAID THAT BOOK IS IN
REALLY?!
HANG ON. I'LL GO HUNT IT DOWN.
HUNT?
GOOD AFTERNOON. IS KAI-KUN HERE?

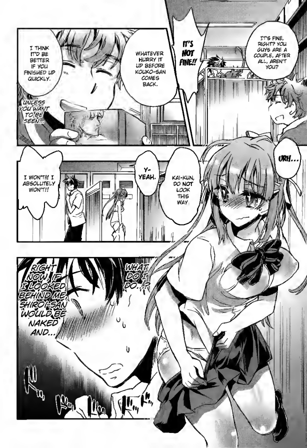
SFX: KNOCK KNOCK

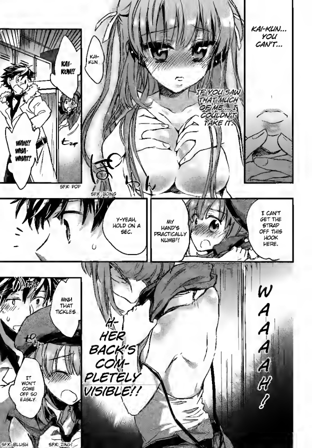

SHIROI-SAN.
SORRY TO KEEP YOU WAITING.
TAKING CARE OF THAT MADE ME LATE.
HUH? WHERE'S CHIEF-SAN?
SHE JUST WENT TO THE LIBRARY.
WHAT? WELL DARN... I WANTED TO HAVE HER LOOK AT MY STORYBOARD AND WE DIDN'T PASS EACH OTHER IN THE HALL
SFX: PLOP
STORYBOARD? WHAT ARE YOU DRAWING?
EH, UMMM YEAH. WELL...
I DIDN'T PUT IN MUCH EFFORT, SO IT'S PROBABLY HARD TO MAKE OUT.
BUT SINCE KOUKO-SAN'S FAMILIAR WITH THAT KIND OF THING MAYBE IT'D BE OKAY
F-FINE, HERE.
I'LL TAKE A LOOK
SFX: SHOVE

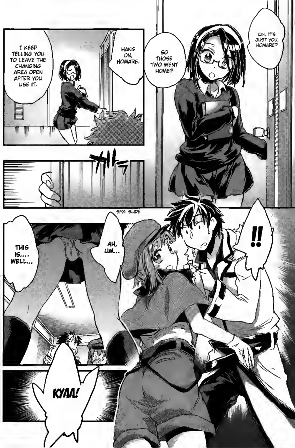

HMM
SFX: DOKI DOKI
THE FRAME PROGRESSION IS CERTAINLY AWKWARD
HERE, LOOK.
LIKE THIS FRAME HERE, IT'S EMPTY, MAKING IT SEEM UNSTEADY.
HERE IT WOULD PROBABLY BE BETTER REVERSED
WOW
ALSO, HERE. SINCE YOU'RE DRAWING YUURI, THERE SHOULD BE MORE HOT ACTION
HOLD ON, LEMME WRITE THIS DOWN
WAHH... I'M JUST NO GOOD AT THIS, AM I?
IF THERE ARE SO MANY THINGS TO FIX...
HEY, I THINK YOU DREW THAT QUITE WELL
IF YOU READ IT LIKE NORMAL

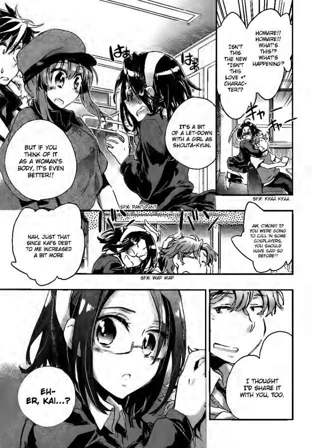

ズーン
NORMAL ...
SFX: CRUSHED
がるるる
NO, NO.. I MEANT "NORMAL" LIKE "READ IT LIKE YOU ORDINARILY WOULD"
SFX: GRRRR
SHIROI-SAN, YOU GUYS HAVEN'T BEEN TO AN EVENT,
BUT THERE'RE LOTS OF MANGA OUT IN THE WORLD THAT AREN'T REALLY READABLE.
IT'S INTERESTING IN ITS OWN WAY.
OKUDA, HOW DO YOU KNOW SO MUCH?
Y-YEAH.
HOW IS IT THAT I'M THE ONE WHO DRAWS, BUT YOU KNOW WAY MORE THAN ME?
WELL THAT'S... ISN'T IT BECAUSE I LIKE IT SO MUCH?
AH.
KOUKO-SAN ALSO LIKES SOME PRETTY INTENSE MANGA
AND HER PROFITS ALL GO TOWARD BUYING MORE MANGA FOR HERSELF.

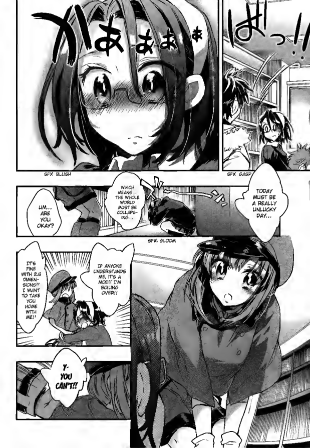

SHE DRAWS MANGA IN ORDER TO BUY MANGA? HOW?
JUST WHAT KIND OF PERSON IS CHIEF-SAN?
IT'S OKAY FOR ME TO TELL YOU, BUT JUST TELLING YOU WOULD BE BORING.
H-HOLD IT, OKUDA-KUN!!
HAVING ME CHANGE INTO THIS INSTEAD OF JUST TELLING ME IS ONE THING....
BUT WHY IS THE CHANGING AREA FOR BOYS AND GIRLS TOGETHER?

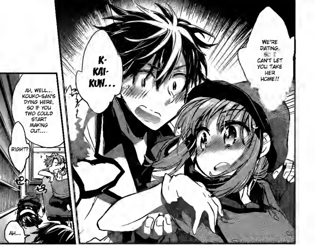

IT'S FINE, RIGHT? YOU GUYS ARE A COUPLE, AFTER ALL, AREN'T YOU?
IT'S NOT FINE!!
WHATEVER HURRY IT UP BEFORE KOUKO-SAN COMES BACK.
I THINK IT'D BE BETTER IF YOU FINISHED UP QUICKLY.
UNLESS YOU WANT TO BE SEEN...
URH...
KAI-KUN, DO NOT LOOK THIS WAY
Y-YEAH.
I WON'T!! I ABSOLUTELY WON'T!!
WHAT DO I DO...?
RIGHT NOW, IF I LOOKED BEHIND ME, SHIRO-SAN WOULD BE NAKED AND...


KAI-KUN... YOU CAN'T...
IF YOU SAW THAT MUCH OF ME... I COULDN'T TAKE IT.
KAI-KUN
KAI-KUN!!
WAH!! WHA-WHAT?
SFX: POP
SFX: BOING
I CAN'T GET THE STRAP OFF THIS HOOK HERE.
MY HAND'S PRACTICALLY NUMB!!
Y-YEAH, HOLD ON A SEC.
WAAAAH!
H-HER BACK'S COMPLETELY VISIBLE!!
MNH THAT TICKLES.
IT WON'T COME OFF SO EASILY.
SFX: BLUSH
SFX: ZING!

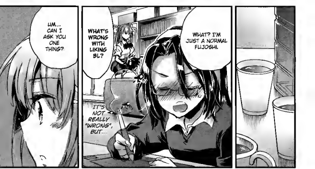

OH, IT'S JUST YOU, HOMARE?
SO THOSE TWO WENT HOME?
HANG ON, HOMARE.
I KEEP TELLING YOU TO LEAVE THE CHANGING AREA OPEN AFTER YOU USE IT.
SFX: SLIDE
!!
AH, UM...
THIS IS.... WELL...
KYAA!


HOMARE!! HOMARE!! WHAT'S THIS!? WHAT'S HAPPENING?
ISN'T THIS THE NEW "ISN'T THIS LOVE +" CHARACTER!?
キャー キャー
SFX: KYAA KYAA
はぁ はぁ
IT'S A BIT OF A LET-DOWN WITH A GIRL AS SHOUTA-KYUN.
BUT IF YOU THINK OF IT AS A WOMAN'S BODY, IT'S EVEN BETTER!!
SFX: PANT PANT
AW, C'MON!! IF YOU WERE GOING TO CALL IN SOME COSPLAYERS, YOU SHOULD HAVE SAID SO BEFORE!!
NAH, JUST THAT SINCE KAI'S DEBT TO ME INCREASED A BIT MORE
SFX: WAP WAP
I THOUGHT I'D SHARE IT WITH YOU, TOO.
EH-ER, KAI...?

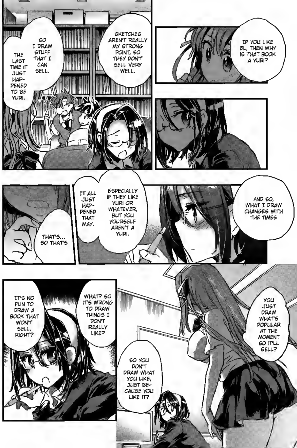

ぱっ!!
SFX GASP
かあぁぁぁ
SFX BLUSH
TODAY MUST BE A REALLY UNLUCKY DAY...
SFX. GLOOM
WHICH MEANS THE WHOLE WORLD MUST BE COLLAPSING...
UM... ARE YOU OKAY?
IF ANYONE UNDERSTANDS ME, IT'S A MOE!! I'M BOILING OVER!!
IT'S FINE WITH 2.5 DIMENSIONS!! I WANT TO TAKE YOU HOME WITH ME!!
Y-YOU CAN'T!!

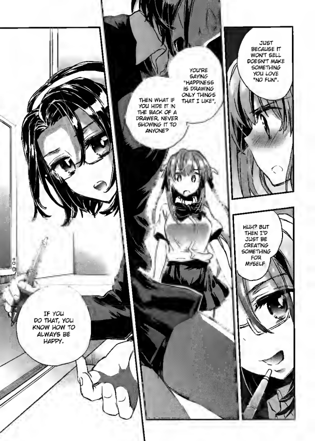

WE'RE DATING, SO I CAN'T LET YOU TAKE HER HOME!!
K-KAI-KUN...
AH, WELL... KOUKO-SAN'S DYING HERE, SO IF YOU TWO COULD START MAKING OUT...
RIGHT?
AH...

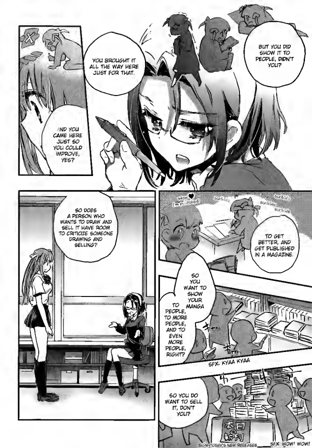
SFX: TWITCHING

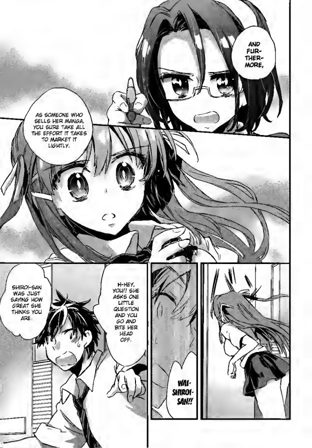

WHAT? I'M JUST A NORMAL FUJOSHI.
WHAT'S WRONG WITH LIKING BL?
IT'S NOT REALLY "WRONG", BUT...
UM.. CAN I ASK YOU ONE THING?

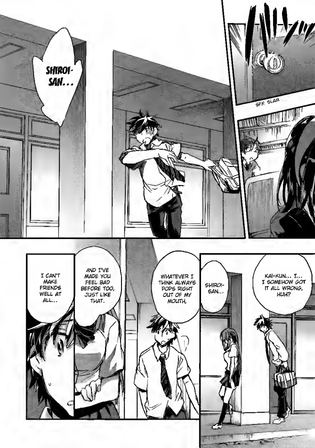
SFX: BLUSH

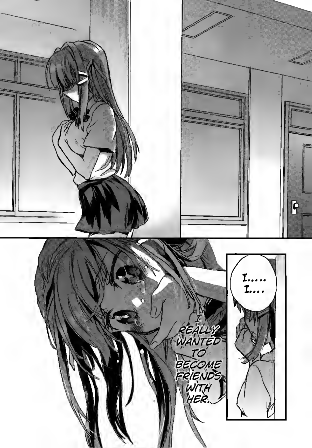

IF YOU LIKE BL, THEN WHY IS THAT BOOK A YURI?
SKETCHES AREN'T REALLY MY STRONG POINT, SO THEY DON'T SELL VERY WELL.
SO I DRAW STUFF THAT I CAN SELL.
THE LAST TIME IT JUST HAPPENED TO BE YURI.
AND SO, WHAT I DRAW CHANGES WITH THE TIMES
ESPECIALLY IF THEY LIKE YURI OR WHATEVER, BUT YOU YOURSELF AREN'T A YURI.
IT ALL JUST HAPPENED THAT WAY.
THAT'S... SO THAT'S
YOU JUST DRAW WHAT'S POPULAR AT THE MOMENT SO IT'LL SELL?
SO YOU DON'T DRAW WHAT YOU LIKE, JUST BECAUSE YOU LIKE IT?
WHAT? SO IT'S WRONG TO DRAW THINGS I DON'T REALLY LIKE?
IT'S NO FUN TO DRAW A BOOK THAT WON'T SELL, RIGHT?

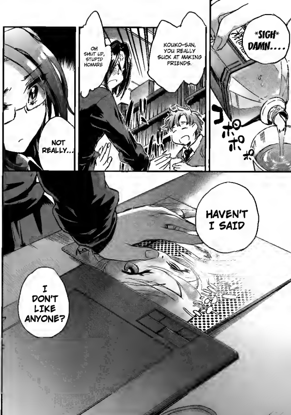

JUST BECAUSE IT WON'T SELL DOESN'T MAKE SOMETHING YOU LOVE "NO FUN".
YOU'RE SAYING "HAPPINESS IS DRAWING ONLY THINGS THAT I LIKE",
THEN WHAT IF YOU HIDE IT IN THE BACK OF A DRAWER, NEVER SHOWING IT TO ANYONE?
HUH? BUT THEN I'D JUST BE CREATING SOMETHING FOR MYSELF.
IF YOU DO THAT, YOU KNOW HOW TO ALWAYS BE HAPPY.


BUT YOU DID SHOW IT TO PEOPLE, DIDN'T YOU?
YOU BROUGHT IT ALL THE WAY HERE JUST FOR THAT.
AND YOU CAME HERE JUST SO YOU COULD IMPROVE, YES?
Scribble
Scribble
Scribble
Scribble
Wow♥ I'm Published!
TO GET BETTER, AND GET PUBLISHED IN A MAGAZINE.
SO YOU WANT TO SHOW YOUR MANGA TO PEOPLE, TO MORE PEOPLE, AND TO EVEN MORE PEOPLE, RIGHT?
SFX. KYAA KYAA
SO YOU DO WANT TO SELL IT, DON'T YOU?
本日の新刊
SIGN: TODAY'S NEW RELEASES
SFX: WOW! WOW!
SO DOES A PERSON WHO WANTS TO DRAW AND SELL IT HAVE ROOM TO CRITICIZE SOMEONE DRAWING AND SELLING?


AND FURTHERMORE,
AS SOMEONE WHO SELLS HER MANGA, YOU SURE TAKE ALL THE EFFORT IT TAKES TO MARKET IT LIGHTLY.
WAI- SHIROI-SAN!!
H-HEY, YOU!! SHE ASKS ONE LITTLE QUESTION AND YOU GO AND BITE HER HEAD OFF.
SHIROI-SAN WAS JUST SAYING HOW GREAT SHE THINKS YOU ARE.


SFX SLAM
SHIROI-SAN...
KAI-KUN... I... I SOMEHOW GOT IT ALL WRONG, HUH?
SHIROI-SAN...
WHATEVER I THINK ALWAYS POPS RIGHT OUT OF MY MOUTH,
AND I'VE MADE YOU FEEL BAD BEFORE TOO, JUST LIKE THAT.
I CAN'T MAKE FRIENDS WELL AT ALL...


I.....
I....
I REALLY WANTED TO BECOME FRIENDS WITH HER.


SIGH DAMN....
コポ ポ ポ ポ
KOUKO-SAN, YOU REALLY SUCK AT MAKING FRIENDS.
OH SHUT UP, STUPID HOMARE
NOT REALLY...
HAVEN'T I SAID
I DON'T LIKE ANYONE?

Japanzai.com presents

Onna no Ko ga H na Manga Egaicha Dame desu ka?

Translator
Castellan

Proofreader
chacaphabia

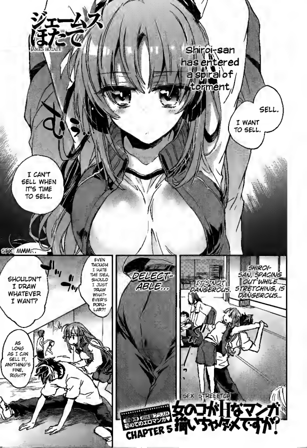
Cleaner
freijie

Redraw
TDnF

Typesetter
TKS

QC
Ojau

Visit us at Japanzai.com
or #japanzai on irchighway.net


ジェームス ほたて
JAMES HOTATE
Shiroi-san has entered a spiral of torment.
SELL.
I WANT TO SELL.
I CAN'T SELL WHEN IT'S TIME TO SELL.
SFX MMM...
SHIROI-SAN, SPACING OUT WHILE STRETCHING, IS DANGEROUS...
IT'S NOT DANGEROUS.
SFX STREEETCH
DELECTABLE...
EVEN THOUGH I HATE THE IDEA, SHOULD I JUST DRAW WHATEVER'S POPULAR?!
SHOULDN'T I DRAW WHATEVER I WANT?
AS LONG AS I CAN SELL IT, ANYTHING'S FINE, RIGHT?
初めてのエロマンガ♥
CHAPTER 5
女のコがHなマンガ描いちゃダメですか?

YC COMICS「愛恋千鳥」全②巻
絶賛発売中!!

ヤングコミックにて「新妻のそだて方」絶賛連載中!!

ジェームスほたて
JAMES HOTATE

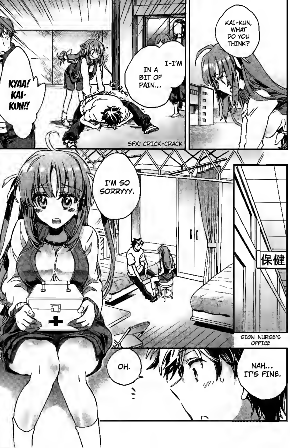
AW, GEEZ.
I JUST DON'T GET IT.
LET'S PLUNGE INTO THE CLIMAX OF MAKING ERO-MANGA!! ♥

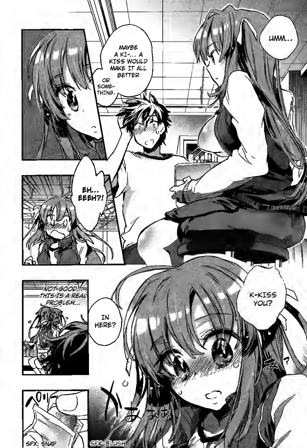
A BOY AND GIRL'S ERO-MANGA STUFF

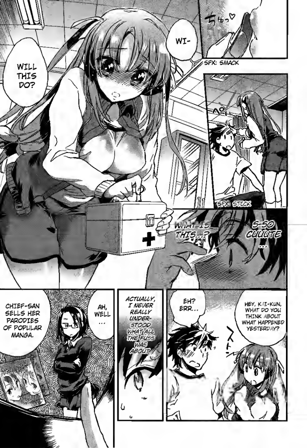
彼氏彼女のエロマンガ事情♥

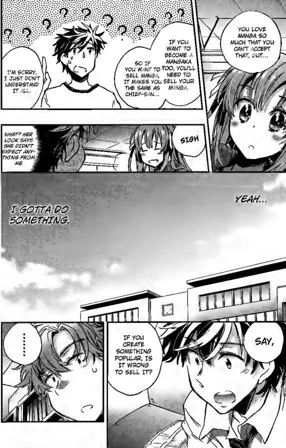
女のコがHなマンガ描いちゃダメですか?

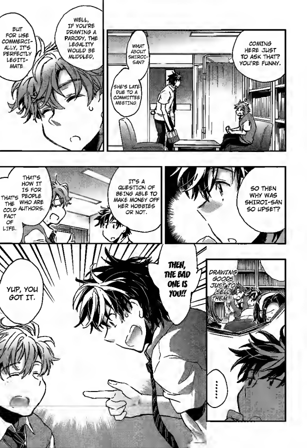
⑤

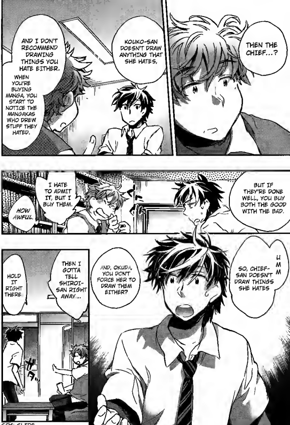

KAI-KUN, WHAT DO YOU THINK?
I-I'M IN A BIT OF PAIN...
KYAA! KAI-KUN!!
SFX: CRICK-CRACK
保健
SIGN NURSE'S OFFICE
I'M SO SORRYYY.
NAH... IT'S FINE.
OH.


UMM...
MAYBE A KI-... A KISS WOULD MAKE IT ALL BETTER
OR SOMETHING.
EH... EEEH?!
K-KISS YOU?
IN HERE?
NOT GOOD... THIS IS A REAL PROBLEM...
かあああ
SFX: BLUSH
SFX: SNAP

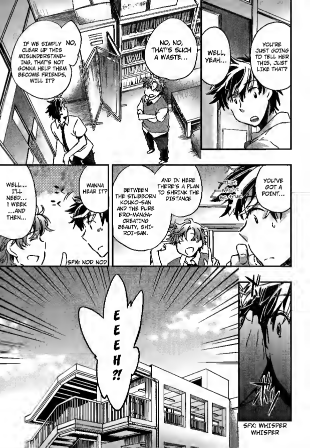

ちゅっ♡
SFX: SMACK
WI-
WILL THIS DO?
SFX: STICK
S-SO CUUUTE ...
WHAT IS THIS...?
HEY, KAI-KUN, WHAT DO YOU THINK ABOUT WHAT HAPPENED YESTERDAY?
ストン
EH? ERR...
ACTUALLY, I NEVER REALLY UNDERSTOOD WHAT ALL THE FUSS WAS ABOUT.
AH, WELL ...
CHIEF-SAN SELLS HER PARODIES OF POPULAR MANGA.

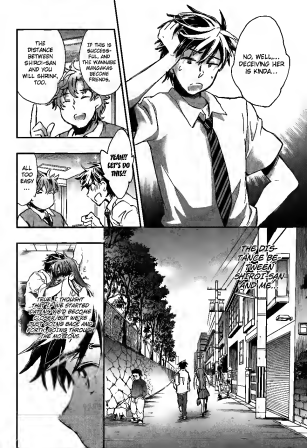

YOU LOVE MANGA SO MUCH THAT YOU CAN'T ACCEPT THAT, BUT...
IF YOU WANT TO BECOME A MANGAKA TOO, YOU'LL NEED TO SELL YOUR MANGA.
SO IF YOU WANT TO SELL MANGA, IT MAKES YOU THE SAME AS CHIEF-SAN...
I'M SORRY, I JUST DON'T UNDERSTAND IT ALL.
SIGH
WHAT? HER LOOK SAYS SHE DIDN'T EXPECT ANYTHING FROM ME
YEAH...
I GOTTA DO SOMETHING.
SAY,
IF YOU CREATE SOMETHING POPULAR, IS IT WRONG TO SELL IT?
......

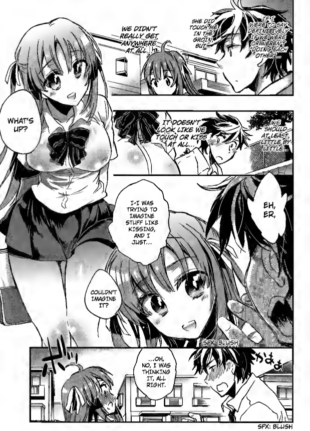

COMING HERE JUST TO ASK THAT? YOU'RE FUNNY.
WHAT ABOUT SHIROI-SAN?
SHE'S LATE DUE TO A COMMITTEE MEETING.
WELL, IF YOU'RE DRAWING A PARODY, THE LEGALITY WOULD BE MUDDLED,
BUT FOR USE COMMERCIALLY, IT'S PERFECTLY LEGITIMATE
SO THEN WHY WAS SHIROI-SAN SO UPSET?
IT'S A QUESTION OF BEING ABLE TO MAKE MONEY OFF HER HOBBIES OR NOT.
THAT'S HOW IT IS FOR PEOPLE WHO ARE AUTHORS.
THAT'S THE COLD FACT OF LIFE.
DRAWING GOODS JUST TO SELL THEM
......
THEN, THE BAD ONE IS YOU!!
YUP, YOU GOT IT.


THEN THE CHIEF...?
KOUKO-SAN DOESN'T DRAW ANYTHING THAT SHE HATES,
AND I DON'T RECOMMEND DRAWING THINGS YOU HATE EITHER.
WHEN YOU'RE BUYING MANGA, YOU START TO NOTICE THE MANGAKAS WHO DREW STUFF THEY HATED.
BUT IF THEY'RE DONE WELL, YOU BUY BOTH THE GOOD WITH THE BAD.
I HATE TO ADMIT IT, BUT I BUY THEM.
HOW AWFUL.
UMM
SO, CHIEF-SAN DOESN'T DRAW THINGS SHE HATES
AND, OKUDA, YOU DON'T FORCE HER TO DRAW THEM EITHER?
THEN I GOTTA TELL SHIROI-SAN RIGHT AWAY...
HOLD IT RIGHT THERE.

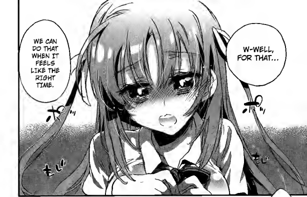
SFX: SLIDE


YOU'RE JUST GOING TO TELL HER THIS, JUST LIKE THAT?
WELL, YEAH...
NO, NO, THAT'S SUCH A WASTE...
NO,
IF WE SIMPLY CLEAR UP THIS MISUNDERSTANDING, THAT'S NOT GONNA HELP THEM BECOME FRIENDS, WILL IT?
YOU'VE GOT A POINT...
That might be true
AND IN HERE THERE'S A PLAN TO SHRINK THE DISTANCE
BETWEEN THE STUBBORN KOUKO-SAN AND THE PURE ERO-MANGA-CREATING BEAUTY, SHIROI-SAN.
WANNA HEAR IT?
SFX: NOD NOD
WELL... I'LL NEED... 1 WEEK ...AND THEN...
SFX: WHISPER WHISPER
EEEEH?!

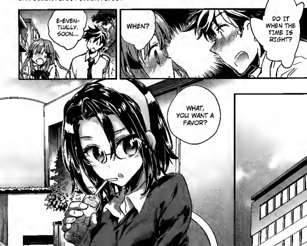

NO, WELL,... DECEIVING HER IS KINDA...
IF THIS IS SUCCESS-FUL, AND THE WANNABE MANGAKAS BECOME FRIENDS,
THE DISTANCE BETWEEN SHIROI-SAN AND YOU WILL SHRINK, TOO.
YEAH!! LET'S DO THIS!!
ALL TOO EASY ...
THE DISTANCE BETWEEN SHIROI-SAN AND ME..!
TRUE, I THOUGHT THAT IF WE STARTED DATING WE'D BECOME CLOSER, BUT WE'RE JUST GOING BACK AND FORTH, GOING THROUGH THE MOTIONS

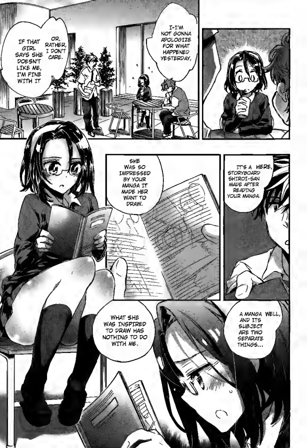

IF I WERE TO SAY DEFINITIVELY IF WE WERE OR WEREN'T DOING EACH OTHER...
SHE DID TOUCH ME IN THE GROIN, BUT...
WE DIDN'T REALLY GET ANYWHERE AT ALL...
WHAT'S UP?
WE SHOULD AT LEAST, LITTLE BY LITTLE
IT DOESN'T LOOK LIKE WE TOUCH OR KISS AT ALL...
EH, ER,
I-I WAS TRYING TO IMAGINE STUFF LIKE KISSING, AND I JUST...
COULDN'T IMAGINE IT?
SFX: BLUSH
...OH, NO, I WAS THINKING IT, ALL RIGHT.

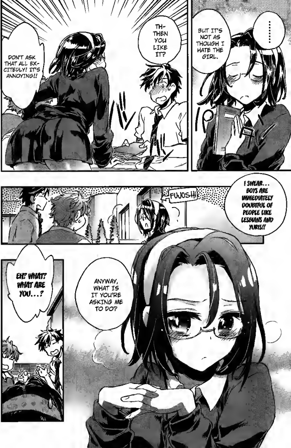
SFX: BLUSH

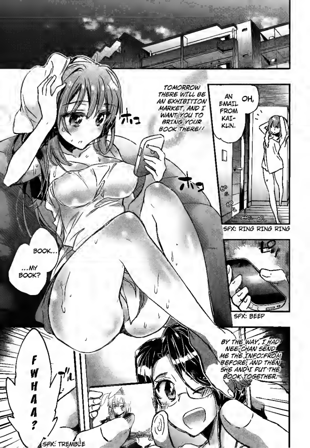

W-WELL, FOR THAT...
ポッ
WE CAN DO THAT WHEN IT FEELS LIKE THE RIGHT TIME.
ポッ
もじ
もじ

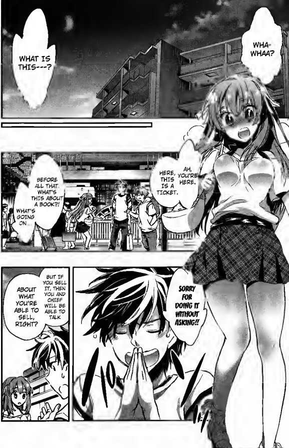
SFX: BLUSH FIDGET BLUSH FIDGET

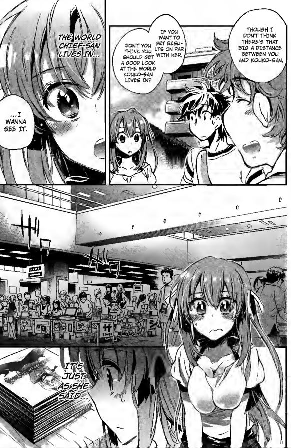

DO IT WHEN THE TIME IS RIGHT?
WHEN?
E-EVEN-TUALLY. SOON...
WHAT, YOU WANT A FAVOR?

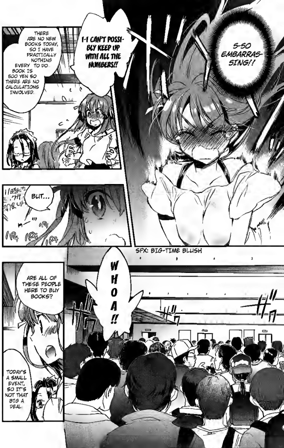

I-I'M NOT GONNA APOLOGIZE FOR WHAT HAPPENED YESTERDAY,
OR, RATHER, I DON'T CARE.
IF THAT GIRL SAYS SHE DOESN'T LIKE ME, I'M FINE WITH IT
HERE,
IT'S A STORYBOARD SHIROI-SAN MADE AFTER READING YOUR MANGA.
SHE WAS SO IMPRESSED BY YOUR MANGA IT MADE HER WANT TO DRAW.
WELL,
A MANGA AND ITS SUBJECT ARE TWO SEPARATE THINGS...
WHAT SHE WAS INSPIRED TO DRAW HAS NOTHING TO DO WITH ME.

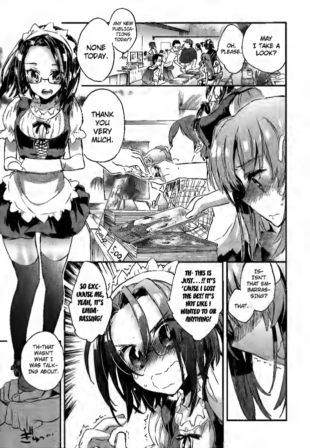

……
BUT IT'S NOT AS THOUGH I HATE THE GIRL.
TH-THEN YOU LIKE IT?
DON'T ASK THAT ALL EXCITEDLY! IT'S ANNOYING!!
I SWEAR… BOYS ARE IMMEDIATELY DOUBTFUL OF PEOPLE LIKE LESBIANS AND YURIS!!
FUJOSHI
ANYWAY, WHAT IS IT YOU'RE ASKING ME TO DO?
EH? WHAT? WHAT ARE YOU…?

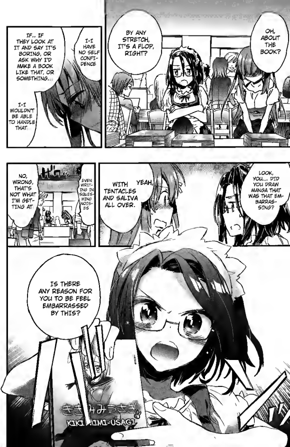

OH, AN EMAIL FROM KAI-KUN.
ピル ピル ピル ピル
SFX: RING RING RING
TOMORROW THERE WILL BE AN EXHIBITION MARKET, AND I WANT YOU TO BRING YOUR BOOK THERE!!
ホコ
ホコ
ピロ
SFX: BEEP
BOOK...
...MY BOOK?
BY THE WAY, I HAD NEE-CHAN SEND ME THE INFO FROM BEFORE, AND THEN SHE AND I PUT THE BOOK TOGETHER.
ブル
FWHAA?
SFX: TREMBLE

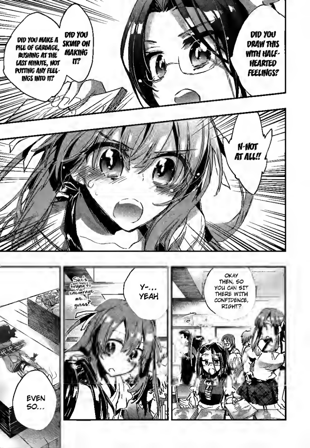

WHA WHAA?
WHAT IS THIS---?
AH, YOU'RE HERE.
HERE, THIS IS A TICKET.
BEFORE ALL THAT. WHAT'S THIS ABOUT A BOOK?!
WHAT'S GOING ON
SORRY FOR DOING IT WITHOUT ASKING!!
BUT IF YOU SELL IT, THEN YOU AND CHIEF WILL BE ABLE TO TALK
ABOUT WHAT YOU'RE ABLE TO SELL, RIGHT?

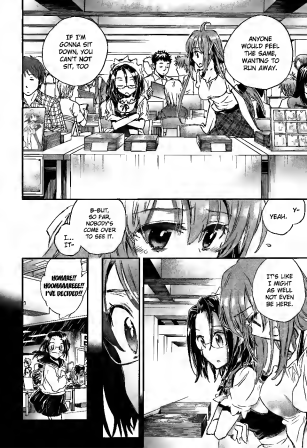

THOUGH I DON'T THINK THERE'S THAT BIG A DISTANCE BETWEEN YOU AND KOUKO-SAN,
IF YOU WANT TO GET RESULTS ON PAR WITH HER,
DON'T YOU THINK YOU SHOULD GET A GOOD LOOK AT THE WORLD KOUKO-SAN LIVES IN?
THE WORLD CHIEF-SAN LIVES IN...
...I WANNA SEE IT.
IT'S JUST AS SHE SAID...

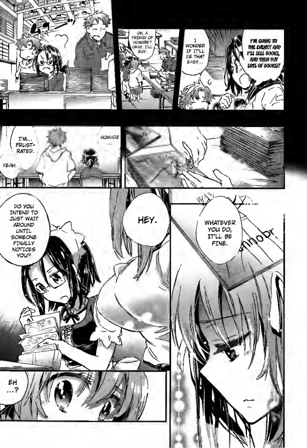

S-SO EMBARRASSING!!
I-I CAN'T POSSIBLY KEEP UP WITH ALL THE NUMBERS!!
THERE ARE NO NEW BOOKS TODAY, SO I HAVE PRACTICALLY NOTHING TO DO.
EVERY BOOK IS 500 YEN SO THERE ARE NO CALCULATIONS INVOLVED.
BUT...
SFX: BIG-TIME BLUSH
WHOA!!
ARE ALL OF THESE PEOPLE HERE TO BUY BOOKS?
TODAY'S A SMALL EVENT, SO IT'S NOT THAT BIG A DEAL.

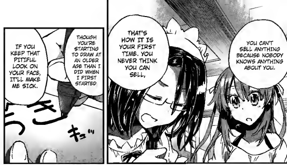

MAY I TAKE A LOOK?
OH, PLEASE.
ANY NEW PUBLICATIONS TODAY?
NONE TODAY.
THANK YOU VERY MUCH.
500
500
IS- ISN'T THAT EMBARRASSING?
THAT.
TH- THIS IS JUST...!! IT'S 'CAUSE I LOST THE BET! IT'S NOT LIKE I WANTED TO OR ANYTHING!
SO EXCUUUSE ME, YEAH, IT'S EMBARRASSING!
TH-THAT WASN'T WHAT I WAS TALKING ABOUT.


OH, ABOUT THE BOOK?
BY ANY STRETCH, IT'S A FLOP, RIGHT?
I-I HAVE NO SELF CONFIDENCE
IF.. IF THEY LOOK AT IT AND SAY IT'S BORING, OR ASK WHY I'D MAKE A BOOK LIKE THAT, OR SOMETHING...
I-I WOULDN'T BE ABLE TO HANDLE THAT.
LOOK, YOU... DID YOU DRAW MANGA THAT WAS THAT EMBARRASSING?
YEAH,
WITH TENTACLES AND SALIVA ALL OVER.
EVEN WRITING IN SQUISHING NOISES
NO, WRONG, THAT'S NOT WHAT I'M GETTING AT
IS THERE ANY REASON FOR YOU TO BE FEEL EMBARRASSED BY THIS?
ききみみうさぎ
KIKIMIMI-USAGI

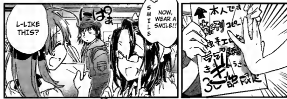

DID YOU DRAW THIS WITH HALF-HEARTED FEELINGS?
DID YOU SKIMP ON MAKING IT?
DID YOU MAKE A PILE OF GARBAGE, RUSHING AT THE LAST MINUTE, NOT PUTTING ANY FEELINGS INTO IT?
N-NOT AT ALL!!
OKAY THEN, SO YOU CAN SIT THERE WITH CONFIDENCE, RIGHT?
Y-... YEAH
She's trying to encourage me... I guess?
EVEN SO...


ANYONE WOULD FEEL THE SAME, WANTING TO RUN AWAY.
IF I'M GONNA SIT DOWN, YOU CAN'T NOT SIT, TOO
Y-YEAH.
B-BUT, SO FAR, NOBODY'S COME OVER TO SEE IT.
I... IT-
IT'S LIKE I MIGHT AS WELL NOT EVEN BE HERE.
HOMARE!! HOOMAAAREEE!! I'VE DECIDED!!

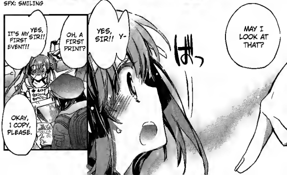

I'M GOING TO THE EVENT!! AND I'LL SELL BOOKS, AND THEN BUY LOTS OF BOOKS!!
I WONDER IF IT'LL BE THAT EASY...
OH, A FRIEND OF HOMARE? OKAY. I'LL BUY.
HOMARE ...
I'M... FRUST-RATED.
YEAH.
WHATEVER YOU DO, IT'LL BE FINE.
HEY.
DO YOU INTEND TO JUST WAIT AROUND UNTIL SOMEONE FINALLY NOTICES YOU?
EH ...?

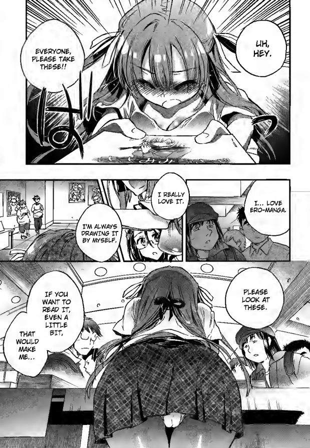

YOU CAN'T SELL ANYTHING BECAUSE NOBODY KNOWS ANYTHING ABOUT YOU.
THAT'S HOW IT IS YOUR FIRST TIME. YOU NEVER THINK YOU CAN SELL,
THOUGH YOU'RE STARTING TO DRAW AT AN OLDER AGE THAN I DID WHEN I FIRST STARTED
IF YOU KEEP THAT PITIFUL LOOK ON YOUR FACE, IT'LL MAKE ME SICK.
キュッ
うき

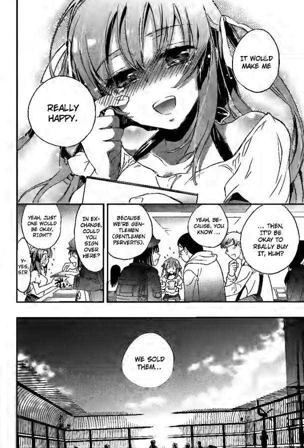
SFX: SQUEE

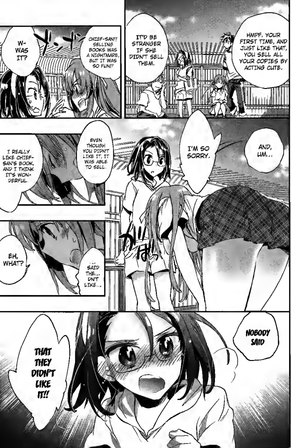

本人です
NOW, WEAR A SMILE!!
SMILE
にぱっ
L-LIKE THIS?

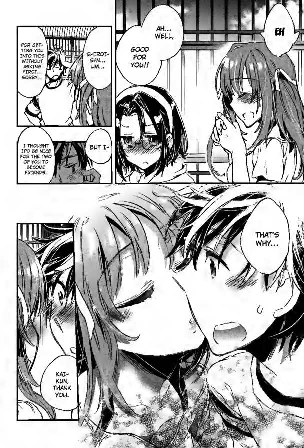
SFX: SMILING

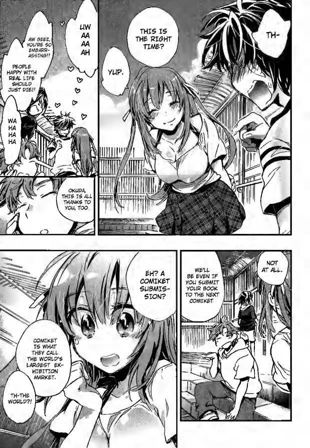

MAY I LOOK AT THAT?
ばっ
YES, SIR!! Y-
OH, A FIRST PRINT?
YES, SIR!! IT'S MY FIRST EVENT!!
OKAY, 1 COPY, PLEASE.

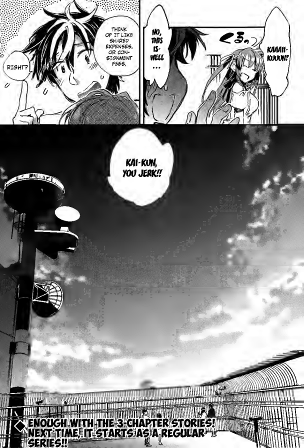

UH, HEY.
EVERYONE, PLEASE TAKE THESE!!
I... LOVE ERO-MANGA.
I REALLY LOVE IT.
I'M ALWAYS DRAWING IT BY MYSELF.
PLEASE LOOK AT THESE.
IF YOU WANT TO READ IT, EVEN A LITTLE BIT,
THAT WOULD MAKE ME...


IT WOULD MAKE ME
REALLY HAPPY.
... THEN, IT'D BE OKAY TO REALLY BUY IT, HUH?
YEAH, BECAUSE, YOU KNOW ...
BECAUSE WE'RE GENTLEMEN (GENTLEMEN PERVERTS).
IN EXCHANGE, COULD YOU SIGN OVER HERE?
YEAH, JUST ONE WOULD BE OKAY, RIGHT?
Y-YES, SIR
WE SOLD THEM...


HMPF. YOUR FIRST TIME, AND JUST LIKE THAT, YOU SELL ALL YOUR COPIES BY ACTING CUTE.
IT'D BE STRANGER IF SHE DIDN'T SELL THEM.
CHIEF-SAN!! SELLING BOOKS WAS A NIGHTMARE, BUT IT WAS SO FUN!!
W- WAS IT?
AND, UM...
I'M SO SORRY.
EVEN THOUGH YOU DIDN'T LIKE IT, IT WAS ABLE TO SELL.
I REALLY LIKE CHIEF-SAN'S BOOK, AND I THINK IT'S WONDERFUL
SAID THE... DN'T LIKE...
EH, WHAT?
NOBODY SAID
THAT THEY DIDN'T LIKE IT!!


EH
AH... WELL, GOOD FOR YOU!!
SHIROI-SAN... UM...
FOR GETTING YOU INTO THIS WITHOUT ASKING FIRST... SORRY
BUT I-
I THOUGHT IT'D BE NICE FOR THE TWO OF YOU TO BECOME FRIENDS.
THAT'S WHY...
KAI-KUN, THANK YOU.


TH-
THIS IS THE RIGHT TIME?
YUP.
UWAAAAAH
AW GEEZ, YOU'RE SO EMBARRASSING!!
PEOPLE HAPPY WITH REAL LIFE SHOULD JUST DIE!!
WA HA HA HA HA
OKUDA, THIS IS ALL THANKS TO YOU, TOO
NOT AT ALL.
WE'LL BE EVEN IF YOU SUBMIT YOUR BOOK TO THE NEXT COMIKET
EH? A COMIKET SUBMISSION?
COMIKET IS WHAT THEY CALL THE WORLD'S LARGEST EXHIBITION MARKET.
TH-THE WORLD?!


KAAAII-KUUUN?
くるっ
NO, THIS IS- WELL ...
THINK OF IT LIKE SHARED EXPENSES, OR CONSIGNMENT FEES,
RIGHT?
KAI-KUN, YOU JERK!!

◆ ENOUGH WITH THE 3-CHAPTER STORIES! NEXT TIME, IT STARTS AS A REGULAR SERIES!!

Japanzai.com presents

Onna no Ko ga H na Manga Egaicha Dame desu ka?

Translator
Costellon

Proofreader
chocophobio

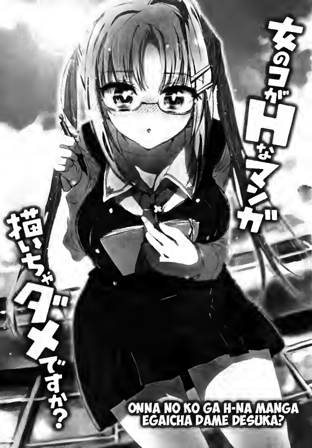
Cleaner
freijie

Redraw
TDnF

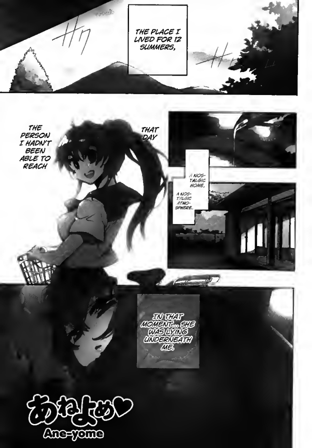
Typesetter
KF

QC
Ojou

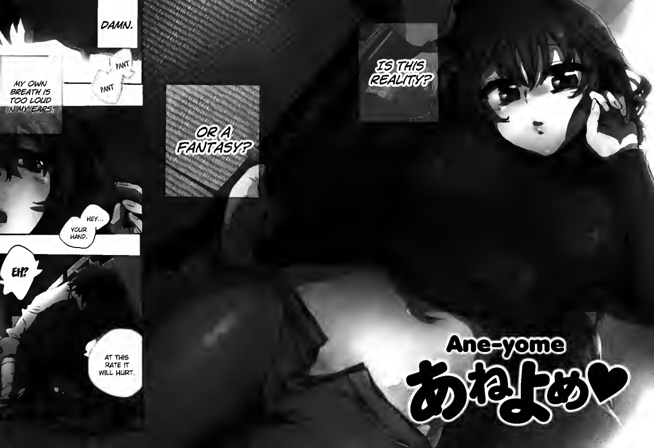
Visit us at Japanzai.com
or #japanzai on irchighway.net

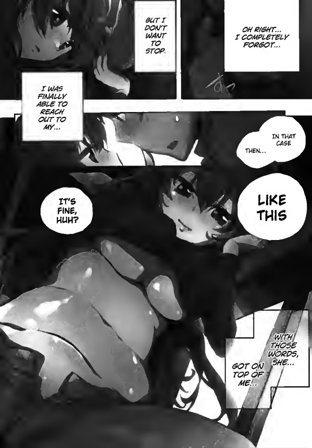

女のコがHなマンガ
描いちゃダメですか？
ONNA NO KO GA H-NA MANGA
EGAICHA DAME DESUKA?

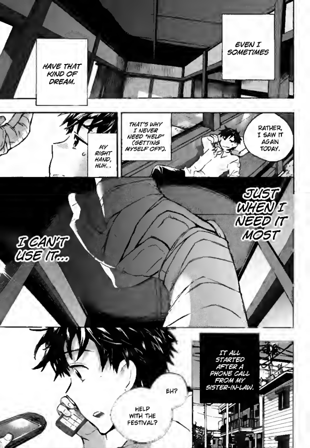
Ane-yome ♥

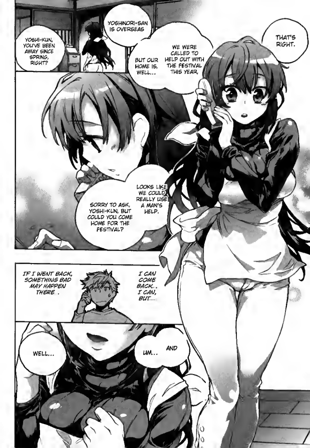

THE PLACE I LIVED FOR 12 SUMMERS,
THAT DAY
THE PERSON I HADN'T BEEN ABLE TO REACH
A NOSTALGIC HOME,
A NOSTALGIC ATMOSPHERE.
IN THAT MOMENT... SHE WAS LYING UNDERNEATH ME.

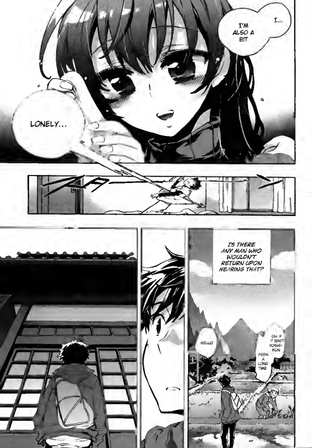
あねよめ♥
Ane-yome

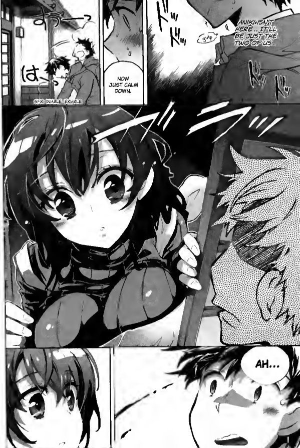

Ane-yome
あねよめ♥
IS THIS REALITY?
OR A FANTASY?
DAMN.
PANT
PANT
MY OWN BREATH IS TOO LOUD IN MY EARS.
HEY... YOUR HAND.
EH?
AT THIS RATE IT WILL HURT.

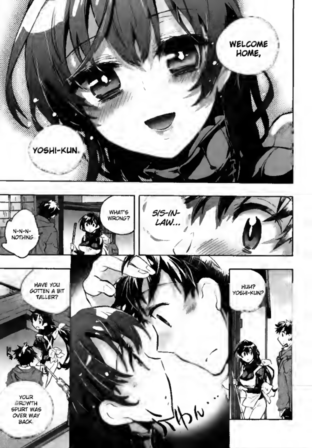

OH RIGHT... I COMPLETELY FORGOT...
BUT I DON'T WANT TO STOP.
I WAS FINALLY ABLE TO REACH OUT TO MY...
IN THAT CASE THEN...
LIKE THIS
IT'S FINE, HUH?
WITH THOSE WORDS, SHE...
GOT ON TOP OF ME!...

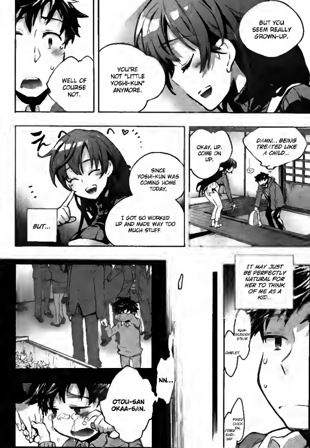

EVEN I SOMETIMES
HAVE THAT KIND OF DREAM.
RATHER, I SAW IT AGAIN TODAY.
THAT'S WHY I NEVER NEED "HELP" (GETTING MYSELF OFF).
MY RIGHT HAND, HUH..
JUST WHEN I NEED IT MOST
I CAN'T USE IT...
IT ALL STARTED AFTER A PHONE CALL FROM MY SISTER-IN-LAW.
EH?
HELP WITH THE FESTIVAL?

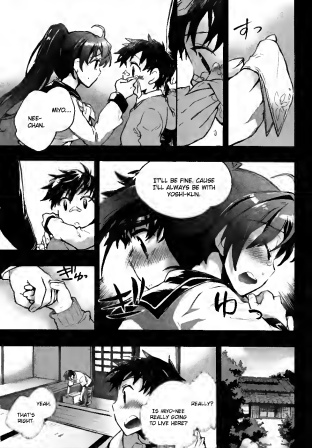

YOSHI-KUN, YOU'VE BEEN AWAY SINCE SPRING, RIGHT?
THAT'S RIGHT.
YOSHINORI-SAN IS OVERSEAS
BUT OUR HOME IS, WELL...
WE WERE CALLED TO HELP OUT WITH THE FESTIVAL THIS YEAR,
LOOKS LIKE WE COULD REALLY USE A MAN'S HELP.
SORRY TO ASK, YOSHI-KUN, BUT COULD YOU COME HOME FOR THE FESTIVAL?
I CAN COME BACK.. I CAN, BUT...
IF I WENT BACK, SOMETHING BAD MAY HAPPEN THERE .
AND
UM..
WELL...

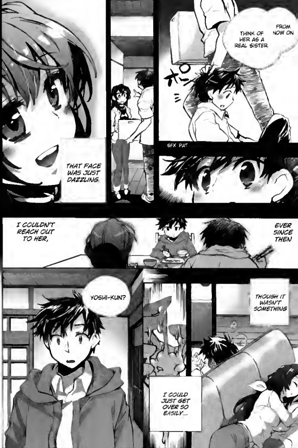

I...
I'M ALSO A BIT
LONELY...
IS THERE ANY MAN WHO WOULDN'T RETURN UPON HEARING THAT?
OH IF IT ISN'T YOSHI-KUN
BEEN A LONG TIME
HELLO

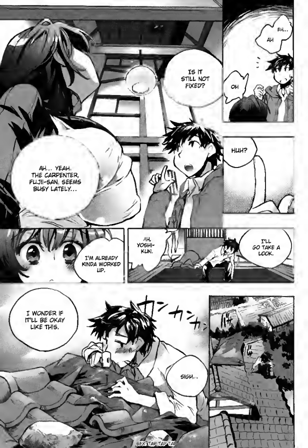

ANIKI.. ISN'T HERE.. IT'LL BE JUST THE TWO OF US.
gulp
ドッ ドッ
ドッ ドッ
NOW JUST CALM DOWN.
すぅーっ
は～っ
SFX: INHALE EXHALE
ガラッ
AH...

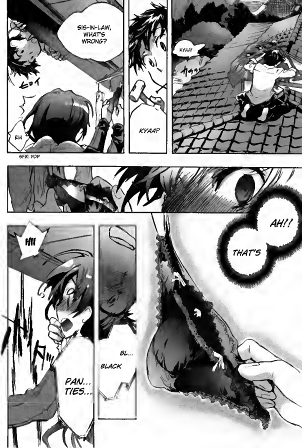

WELCOME HOME,
YOSHI-KUN.
SIS-IN-LAW...
WHAT'S WRONG?
N-N-N-NOTHING
HUH? YOSHI-KUN?
ふわん…
HAVE YOU GOTTEN A BIT TALLER?
YOUR GROWTH SPURT WAS OVER WAY BACK.

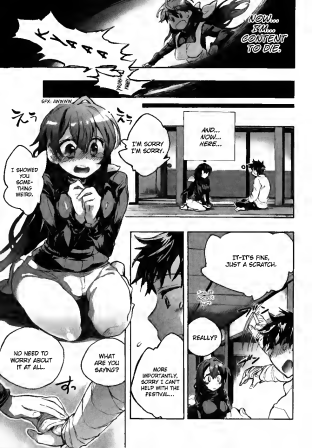

BUT YOU SEEM REALLY GROWN-UP.
YOU'RE NOT "LITTLE YOSHI-KUN" ANYMORE.
WELL OF COURSE NOT.
DAMN... BEING TREATED LIKE A CHILD...
OKAY, UP. COME ON UP.
SINCE YOSHI-KUN WAS COMING HOME TODAY,
I GOT SO WORKED UP AND MADE WAY TOO MUCH STUFF.
BUT...
IT MAY JUST BE PERFECTLY NATURAL FOR HER TO THINK OF ME AS A KID...
HAMBURGER STEAK
OMELET
FRIED CHICKEN
FRIED SHRIMP
NN...
OTOU-SAN OKAA-SAN.

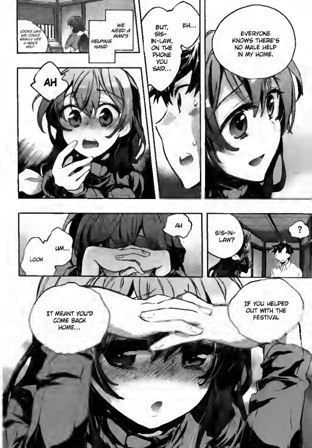

すっ
MIYO... NEE-CHAN.
IT'LL BE FINE, CAUSE I'LL ALWAYS BE WITH YOSHI-KUN.
ゅっ
ギュ
ぎゅっ
REALLY? IS MIYO-NEE REALLY GOING TO LIVE HERE?
YEAH, THAT'S RIGHT.

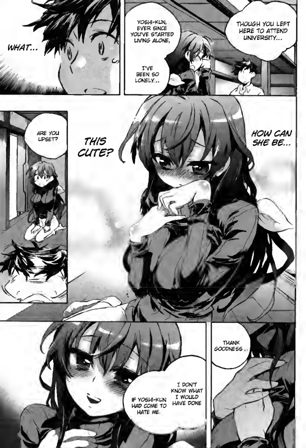

FROM NOW ON
THINK OF HER AS A REAL SISTER
ポン
SFX PAT
THAT FACE WAS JUST DAZZLING.
EVER SINCE THEN
I COULDN'T REACH OUT TO HER,
THOUGH IT WASN'T SOMETHING
I COULD JUST GET OVER SO EASILY...
YOSHI-KUN?

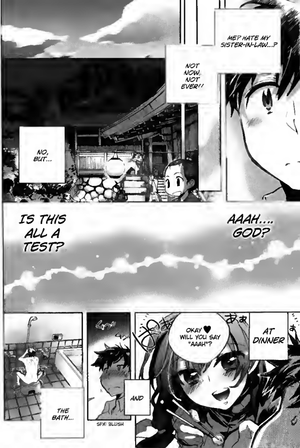

EH...
AH
OH
IS IT STILL NOT FIXED?
HUH?
AH... YEAH. THE CARPENTER, FUJII-SAN, SEEMS BUSY LATELY...
I'LL GO TAKE A LOOK.
AH, YOSHI-KUN.
I'M ALREADY KINDA WORKED UP.
バサ
バサ
カンカンカン
I WONDER IF IT'LL BE OKAY LIKE THIS.
SIGH...
SFX: TAP TAP TAP

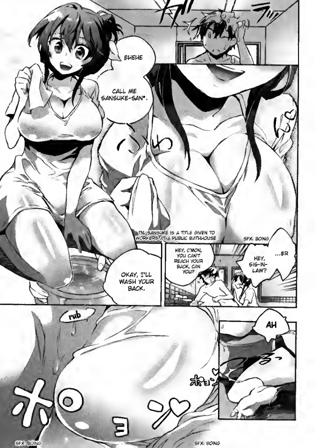

KYAA!
KYAAP
SIS-IN-LAW, WHAT'S WRONG?
ヒョイ
EH
SFX: POP
AH!!
THAT'S
BL...
BLACK
HII
PAN... TIES...

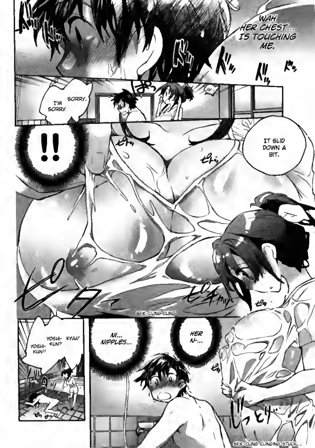

NOW... I'M... CONTENT TO DIE.
KYAAAA
YOSHI-KUN!!!
AND... NOW... HERE...
I'M SORRY I'M SORRY.
えぅ
えぅ
SFX: AWWWW
I SHOWED YOU SOMETHING WEIRD.
IT-IT'S FINE, JUST A SCRATCH.
See it doesn't hurt
REALLY?
MORE IMPORTANTLY, SORRY I CAN'T HELP WITH THE FESTIVAL...
WHAT ARE YOU SAYING?
NO NEED TO WORRY ABOUT IT AT ALL.
すっ

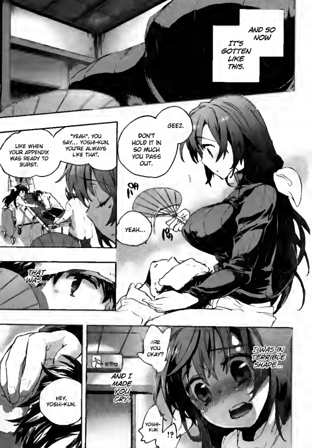

EVERYONE KNOWS THERE'S NO MALE HELP IN MY HOME.
EH...
BUT, SIS-IN-LAW, ON THE PHONE YOU SAID...
WE NEED A MAN'S HELPING HAND
LOOKS LIKE WE COULD REALLY USE A MAN'S HELP
AH
?
SIS-IN-LAW?
AH
UM...
LOOK
IF YOU HELPED OUT WITH THE FESTIVAL
IT MEANT YOU'D COME BACK HOME...

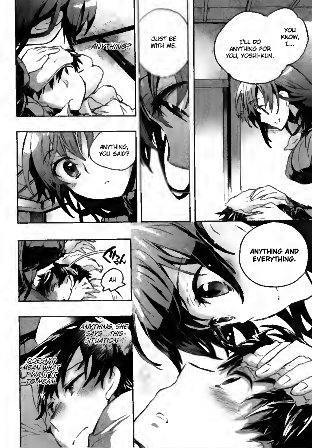

THOUGH YOU LEFT HERE TO ATTEND UNIVERSITY...
YOSHI-KUN, EVER SINCE YOU'VE STARTED LIVING ALONE,
I'VE BEEN SO LONELY...
WHAT...
HOW CAN SHE BE...
THIS CUTE?
ARE YOU UPSET?
THANK GOODNESS..
I DON'T KNOW WHAT I WOULD HAVE DONE
IF YOSHI-KUN HAD COME TO HATE ME.

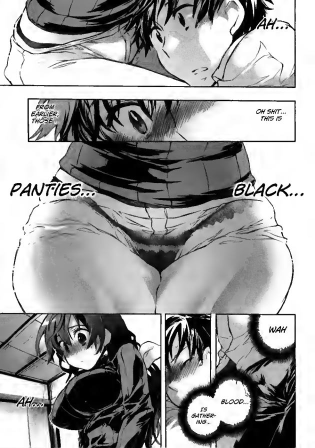

ME? HATE MY SISTER-IN-LAW...?
NOT NOW, NOT EVER!!
NO, BUT...
AAAH.... GOD?
IS THIS ALL A TEST?
あぁ
AT DINNER
OKAY ♥ WILL YOU SAY "AAAH"?
AND
SFX: BLUSH
THE BATH...

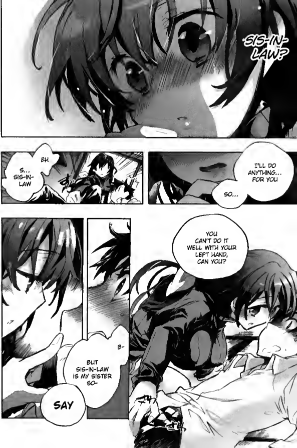

EHEHE
CALL ME SANSUKE-SAN*.
ふわ
TN: SANSUKE IS A TITLE GIVEN TO WORKERS AT A PUBLIC BATHHOUSE
SFX: BOING
...ER
HEY, SIS-IN-LAW?
HEY, C'MON, YOU CAN'T REACH YOUR BACK, CAN YOU?
OKAY, I'LL WASH YOUR BACK.
AH
rub
ポヨン♡
SFX: BOING
SFX: BOING

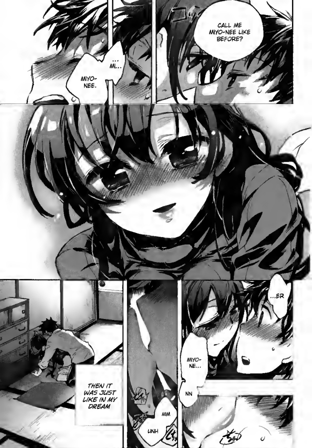

WAH HER CHEST... IS TOUCHING ME.
AH
SORRY.
I'M SORRY.
!!
IT SLID DOWN A BIT.
SFX: CLING CLING
HER N-...
NI... NIPPLES...
KYAA! YOSHI-KUN?
YOSHI-KUN!!
SFX: CLING CLINGING STUCK. .


AND SO NOW IT'S GOTTEN LIKE THIS.
GEEZ.
DON'T HOLD IT IN SO MUCH YOU PASS OUT.
YEAH...
"YEAH", YOU SAY... YOSHI-KUN, YOU'RE ALWAYS LIKE THAT,
LIKE WHEN YOUR APPENDIX WAS READY TO BURST.
THAT WAS...
I WAS IN TERRIBLE SHAPE...
ARE YOU OKAY?
AND I MADE YOU CRY.
YOSHI-KUN.
!?
HEY, YOSHI-KUN.

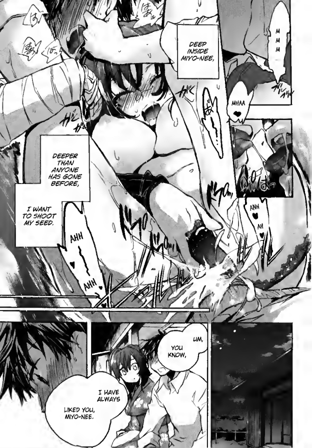

YOU KNOW, I...
I'LL DO ANYTHING FOR YOU, YOSHI-KUN.
JUST BE WITH ME.
ANYTHING?
ANYTHING, YOU SAID?
ANYTHING AND EVERYTHING.
くるん
AH
ANYTHING, SHE SAYS... THIS SITUATION
DOESN'T MEAN WHAT I WANT IT TO MEAN.

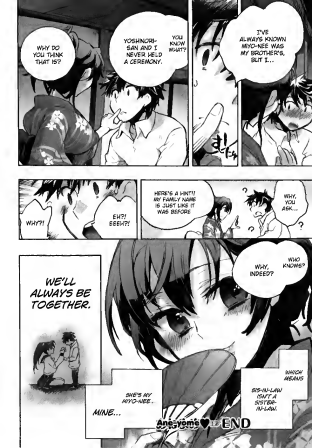

AH...
OH SHIT... THIS IS
FROM EARLIER, THOSE
BLACK...
PANTIES...
WAH
BLOOD...
IS GATHERING...
AH...

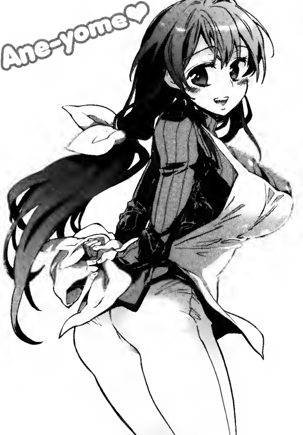

SIS-IN-LAW?
I'LL DO ANYTHING... FOR YOU
SO...
EH
S... SIS-IN-LAW
YOU CAN'T DO IT WELL WITH YOUR LEFT HAND, CAN YOU?
B-
BUT SIS-IN-LAW IS MY SISTER SO-
SAY


CALL ME MIYO-NEE LIKE BEFORE?
...MI...
MIYO-NEE.
...ER
MIYO-NE...
NN
MM
UNH
THEN IT WAS JUST LIKE IN MY DREAM

BEFORE YOU BECAME MY BROTHER'S
YOU WERE MY MIYO-NEE.
AH... NO.... DEEP...
SO DEEP...
MIYO-NEE...
I WANT TO MAKE MIYO-NEE MINE.
はっ


MMM
MM
DEEP INSIDE MIYO-NEE,
MHAA ♥
DEEPER THAN ANYONE HAS GONE BEFORE,
I WANT TO SHOOT MY SEED.
ANN ♥
AH ♥
AHH ♥
AHH ♥
UM,
YOU KNOW,
I HAVE ALWAYS LIKED YOU, MIYO-NEE.


I'VE ALWAYS KNOWN MIYO-NEE WAS MY BROTHER'S, BUT I...
むにゅ
YOU KNOW WHAT?
YOSHINORI-SAN AND I NEVER HELD A CEREMONY.
WHY DO YOU THINK THAT IS?
WHY, YOU ASK...
HERE'S A HINT!! MY FAMILY NAME IS JUST LIKE IT WAS BEFORE
?
EH?! EEEH?!
WHY?!
WHO KNOWS?
WHY, INDEED?
WHICH MEANS
SIS-IN-LAW ISN'T A SISTER-IN-LAW.
WE'LL ALWAYS BE TOGETHER.
SHE'S MY MIYO-NEE.
MINE...
Ane-yome♥ END


Ane-yome♥

2012.北河トウタ

Japanzai.com presents

Onna no Ko ga H na Manga Egaicha Dame desu ka?

Translator
Castellan

Proafreader
N/A

Cleaner
freijie

Redraw
TDnF

Typesetter
TKS

QC
Ojau

Visit us at Japanzai.com
or #japanzai on irchighway.net